

Armando's Big Band

ALLEN WITTIG

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
B♭ Soprano Saxophone (Alternate 1st Alto Part)	3rd Trombone
2nd E♭ Alto Saxophone	Bass Trombone
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone	Guitar
E♭ Baritone Saxophone	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet	Vibraphone (Optional)
4th B♭ Trumpet	

**PREMIER
JAZZ
SERIES**

NOTES TO THE CONDUCTOR

This chart is written with a straight-eighth note Latin feel for the intro through measure 98 and again at measure 142 to the end. At 99, the chart kicks into a swing feel with a walking bass through to measure 141 which includes the saxophone solo before returning to the Latin feel. I suggest the bass player dig in aggressively on the walking bass line at measure 99 to clearly establish the swing groove. The drummer can anticipate these transitions by a few beats of set-up in the new feel. The Latin groove is similar to a samba with a two-feel, so try to maintain the flowing bounce of the two-feel but avoid letting the chart lay-back—focus on energy and forward motion throughout. Speaking of energy and focus, the rhythm section will really have to stay motivated to maintain the spark this chart requires. I suggest the entire band listen to the demo recording available to listen/download at alfred.com.

At measures 9 and 10, make sure the ensemble plays the indicated dynamic decrescendo and most importantly, maintain the pitch through the decrescendo. This dynamic occurs a few times in the chart.

Concerning articulation, the staccato indications are critical to this piece—to include the rhythm section. The staccatos are short, but never clipped; always make sure the tonality is established. There are a few marcato or rooftop accents (▲) in the chart, these are played detached and accented—think “daht.”

The melody features quarter note triplets throughout. It is very important that all triplet figures be played as evenly and smoothly as possible. In measures 11, the melody triplets should be played even and flow with motion toward the downbeat at 12. This melodic line occurs throughout the chart so it is critical that it be played the same way each time. The rhythm section and a few horns begin a descending triplet line at measure 26, maintain the energy flowing but avoid rushing. This descending line occurs a few times later in the chart. At measure 48, the melodic line played by saxes, trumpet 2, guitar and optional vibes should be solid and steady. This line occurs again at 56 in the trumpet section with saxes playing (m.p.) a more complex counter line behind them—keep the dynamics light so the players can hear each other and to the rhythm section. Measures 64, 131 and 174 feature an ensemble (or brass) rhythm that can easily bog down the tempo. Even though the figure is indicated $\frac{1}{2}$ or $\frac{2}{4}$, make sure the time is accurate, don't lay back!

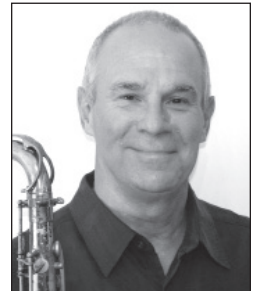
There are two potentially tricky rhythmic motives in the piece which I suggest be addressed before sight-reading and rehearsing.

- (1) The first example pits a 3-against-2 rhythm in measures 44–46. Notice the quarter note triplets contrasting with the quarter notes and half note. I suggest rehearsing each line separately at a slow tempo and then putting them together which will help the players understand how the two lines mesh.
- (2) The next example occurs throughout the piece as a sustained rhythmic engine over which the tenor soloist plays at measure 75. This is more challenging than it looks because there is no clear rhythmic pulse—listen closely to the drummer's hi-hat for time and catch the hits in 79 and 80. This sustained rhythm section figure will occur later at 142 and continue into 150 over which complex ensemble lines are played. The ensemble horns will need a solid rhythm foundation to play their lines. I suggest the rhythm section work on these sustained passages to lock in a solid time feel.

The tenor saxophone solo is written out for the first time at measure 75 as a suggestion of what the soloist might play over the chord changes. Because this section is repeated three times, the soloist will need to invent something for the other two passes. I suggest pentatonic scales, based on the root of the chord change and for the repeated pass at measure 99 as well.

There is an optional soprano saxophone part included to be used if instrumentation allows in lieu of the alto 1 part. The optional vibes part will offer a nice color to the ensemble sound. I hope you enjoy performing *Armando's Big Band*. FYI, this piece in its original version was performed by both the USAF Airmen of Note and the USAF Falconaires.

—Allen Wittig



**Allen
Wittig**

Allen Wittig is a professional composer, arranger, music director and saxophonist with thirty-five years experience. He studied composition, theory, saxophone and flute at the University of Memphis, University of Akron and Kent State University prior to joining the USAF Band career field as a staff arranger. He has written hundreds of arrangements for various ensembles including jazz, concert, pop/rock ensembles, woodwind and brass quintets and which have been played throughout US and Europe. Mr. Wittig holds a bachelor's degree in Humanities from the University of Maryland.

CONDUCTOR
386855

STRAIGHT EIGHTHS $\text{♩} = 108-120$

ARMANDO'S BIG BAND

By ALLEN WITTIG

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

VIBRAPHONE

PIANO

BASS
(ELECTRIC)

DRUMS

FLUGELHORN (OPT. TPT.)

N.C.

RIDE CYM.

ARMANDO'S BIG BAND

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

ARMANDO'S BIG BAND

Preview Only Legal Use Requires Purchase

8 9 10 11 12 13 14 15

CONDUCTOR

- 3 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

HARMON MUTE

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

VIBES

PNO.

BASS

DRUMS

Legal Use Requires Purchase

30 31 32 33 34 35 36

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

45

46

47

48

49

50

51

52

CONDUCTOR

50

- 8 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

W/Tprs.

TO TPT.

(OPEN)

OPT. BVA

C⁹ B7(#9) E^b7 F#m7 E7(#9) A^b7 A^b7 A^b/G A^b/F# F#m7 E^b7 E^b7(#9) C⁹ B7(#9) E^b7 D⁹

RIDE CYM.

53 54 55 56 57 58 59 60

CONDUCTOR

- 9 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOLS

PNO.

BASS

DRUMS

61

62

63

64

65

66

67

68

Legal Use Only

Requires Purchase

Opt. SVA

Opt. SVA

RIDE CYM.

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

CONDUCTOR

- 10 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

69 70 71 72 73 74

H.H.

Legal use Preview Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

VIBES

PNO.

BASS

DRUMS

75

76

77

78

79

80

81

82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

H.H.

83 84 85 86 87 88 89 90

Chord symbols: E_{b9}/D , $A_{b7}(acc^4)/D$, D_{b9} , $D_{b9}^{\#}$, $G_{b7}(acc^4)$, D_{b9}/C , $G_{b7}(acc^4)/C$, C_{b9} , $C_{b7}(acc^4)$

Rehearsal marks: 83, 84, 85, 86, 87, 88, 89, 90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

92

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOL.

PNO.

BASS

DRUMS

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

PLAY 2ND TIME ONLY

SWING ON RIDE

99

100

101

102

103

104

105

106

Chord symbols: Bmi, Bmi/A, Bmi/G#, Gmaj7, F#mi, F7(#9), D9, C#7(b9), Ami, Ami/G, Ami/E#, Fmaj7, Eui, Eb7(#9), C9, B7(#9)

Rehearsal marks: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200

CONDUCTOR

- 15 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

107 108 109 110 111 112 113 114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

Swing on Ride

Legal Use

Preview Only Requires Purchase

115 116 117 118 119 120 121 122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

VIBES

PNO.

BASS

DRUMS

END SOLO

Opt. SVA

Opt. SVA

Legal Use Requires Purchase

123 124 125 126 127 128 129 130 131

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

132 133 134 135 136 137 138

Legal Use Requires Purchase

140

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146

Legal Use Only

Preview

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

VIBES

PNO.

BASS

DRUMS

UNIS. SOLI

Legal Use Requires Purchase

147 148 149 150 151 152 153 154

CONDUCTOR

158

UNISON

- 21 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOLAS

PNO.

BASS

DRUMS

155 156 157 158 159 160 161 162

(166) - 22 -

166

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

163 164 165 166 167 168 169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOLS

PNO.

BASS

DRUMS

170 171 172 173 174 175 176 177

(W/SAXES)

Legal Use Requires Purchase

CONDUCTOR

- 24 -

ARMANDO'S BIG BAND

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

(W/SAXES)

(W/SAXES)

SOLO FILL

SOLO FILL

178

179

180

181

182

183

184

185

Aug

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

VIBES

PNO.

BASS

DRUMS

SOLO FILL

ENG.

SOLO FILL

194 195 196 197 198 199 200 201

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

202 203 204 205 206 207 208 209

UNIS. SOLI

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $F\#11\flat/B\flat$ $F\#11\flat/B$

VIBES $F\#11\flat/B\flat$ $F\#11\flat/B$

PNO. $F\#11\flat/B\flat$ $F\#11\flat/B$

BASS

DRUMS (CRASH CYM.) SOLO FILL

218 219 220 221 222 223 224