

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Somebody That I Used to Know

LUIZ BONFÁ

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement has a very simple melody that is reminiscent of a nursery rhyme song. As it is the case with most pop tunes, this melody is somewhat repetitive; however, work on building intensity rather than volume. Observe that the piece has sort of a double introduction with the rock groove going into the reggae-like feel. The eight-measure introduction has a funky hook to it and will be heard later on in the piece with an added minor variation at measure 69. The melody at measure 9 actually sets up the tune like the original recording. The melody in this section is to be played with staccato articulation. Although written for flute and xylophone, the melodic line has been cued in the 1st alto saxophone and trumpet. This is an opportunity here for a xylophone player to be featured with the jazz ensemble. Let the xylophone play out and be on top of the ensemble sound. Make certain that the player is using hard mallets as indicated. Consider placing the instrument in front of the ensemble for effect and volume. This chart has somewhat of reggae feel so the rhythm section should work on the groove, keeping steady time and a solid pulse. As the rhythm players become comfortable with the chart and the groove, the feel will relax and not sound mechanical.

At 45 the rhythmic configuration changes to a rock pattern. Make certain that the cowbell is muffled and played within the balance of the ensemble. Measures 69 through 76 introduce a very funky interlude very similar to the introduction before going back to the *D.S. al Coda*.

Overall, this chart should be fun to play and I know that the students and audience will love it!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co.

CONDUCTOR
38680S

SOMEBODY THAT I USED TO KNOW

Words and Music by LUIZ BONFA
Arranged by VICTOR LÓPEZ

MODERATELY ♩ = 126

Score for CONDUCTOR 38680S, featuring instruments and parts for:

- C FLUTE
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS
- AUXILIARY PERCUSSION (XYLOPHONE, TAMBOURINE OR OPTIONAL SHAKER, SMALL CONGHELL)

The score includes a large red watermark: "Preview Only - Requires Purchase".

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FLUTE 9 13 SOLO W/ MALLETS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO W/ MALLETS

SOLO (HARD MALLETS)

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

SOMEBODY THAT I USED TO KNOW

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

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PLAY

PLAY

FILL TOMS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

AUX. PERC.

25 26 27 28 29 30 31 32

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

SOMEBODY THAT I USED TO KNOW

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

41

42

43

44

45

46

47

48

SW. COWBELL (MUFFLED)

TAMBOURINE (OPT. SHAKER)

FILL

TOMS

45

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

49 50 51 52 53 54 55 56

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

57 58 59 60 61 62 63 64

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPtr. 1

TPtr. 2

TPtr. 3

TBN. 1

TBN. 2

TBN. 3

Gtr.

PNO.

BASS

DRUMS

AUX. PERC.

To Coda 69

65 66 67 68 69 70 71 72

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

73 74 75 76 77 78 79 80

SOLO FILL
TOMS

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D7(#9) A7(9) G15 D7(#9) A7(9) G15

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88

FILL

Legal Use Only

Requires Purchase

D7(#9) A7is(b9) G13 D7(#9) D7(b9) C7(#9) N.C. A7

D7(#9) A7is(b9) G13 D7(#9) D7(b9) C7(#9) N.C. A7

CONDUCTOR

- 12 -

SOMEBODY THAT I USED TO KNOW

Coda

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

89

90

91

92

93

FILL