

CONDUCTOR

HARRY POTTER: THE MUSIC Part 3

Arranged by VICTOR LÓPEZ
Percussion arranged by ANTHONY M. FALCONE

“Hedwig’s Theme” (from Harry Potter and the Sorcerer’s Stone)
Music by JOHN WILLIAMS
Warmly ♩. = 48

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Cowbell, Tambourine, Finger Cymbals, Triangle, Mark Tree)

Rolls for Xyl. only

Susp. Cym.

1 2 3 4

Moderately ♩ = 80 “Nimbus 2000” (from *Harry Potter and the Sorcerer’s Stone*) Music by JOHN WILLIAMS
Lower notes opt.

FL./Picc. *f* Lower notes opt.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

5 6 7 8 9 10

13 Fast Swing ♩ = 220 (♩ = 110)

Fl./Pic. Cl. A. Sax. 1 Tpts. 2 Hn. 1 Low Br. & Ww. 2 Tuba Mlt. Perc. 1 Mlt. Perc. 2 S.D. Quads B.D. (4) Cyms. Aux. Perc.

Hand over bell - Flutter tongue/Growl (Dirty)
mf
Hand over bell - Flutter tongue/Growl (Dirty)
mf

Tight Hi-Hat style

Cowbell

11 13 14 15 16 17 18

38552S 19 20 21 22 23 24

25

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38552S

25

26

27

28

29

30

33 Driving!

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

rip!

rip!

er

Tamb.

Legal Use Requires Purchase

FL/Picc.

Cl.

A. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Low Br. & Ww.

2 Low Br. & Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

div.

Tight Hi-Hat style

ch

42 Moderate two pulse ♩. = 72

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

42 43 44 45 46 47 48 49

FL./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br.
& Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

unis.

mp

mf

56

FL./Picc.

Cl.

A. Sax.

1 One player (opt.)

Tpts. *mf* One player (opt.)

2 *mf*

Hn.

1 One player (opt.)

Low Br. & Ww. *mf* One player (opt.)

2 *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D. *p* Solo

Quads *mp*

B.D. (4)

Cyms.

Aux. Perc. *mf* Trgl. Tamb.

38552S

56 57 58 59 60 61

64

38552S

38552S

Fl./Picc.

Cl.

A. Sax.

1
Tpts.

2

Hn.

1
Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38552S

74

76

77

78

79

80

81

FL./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

Conductor

Preview Only

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FL./Picc. **f** **ff** **fff**

Cl. **f** **ff** **fff**

A. Sax. **f** **ff** **fff**

1 Tpts. **ff** **fff**

2 Tpts. **ff** **fff**

Hn. **f** **ff** **fff**

1 Low Br. & Ww. **f** **ff** **fff**

2 Low Br. & Ww. **f** **ff** **fff**

Tuba **f** **ff** **fff**

Mlt. Perc. 1 **f** **ff** **fff**

Mlt. Perc. 2 **f** **ff** **fff**

S.D. **f** **ff** **fff**

Quads **f** **ff** **fff**

B.D. (4) **f** **ff** **fff**

Cyms. **f** **ff** **fff**

Aux. Perc. **f** **ff** **fff**

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