

CONDUCTOR

HARRY POTTER: THE MUSIC Part 1

Arranged by VICTOR LÓPEZ
Percussion Arranged by ANTHONY M. FALCONE

“Another Story” (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER
Moderately ♩ = 120

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

B♭ Trumpets 1 2

Horn in F

Low Brass & Woodwinds 1 2

Tuba

Mallet Percussion 1 (Bells, Xylophone)

Mallet Percussion 2 (Marimba and/or Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Mark Tree, Tambourine)

4 div.

mf

p

cresc.

Rolls for Xyl. only

mf

p

mf

scrape

Mark Tree

p

1 2 3 4 5 6

add Picc. unis.

unis.

12

C1.

A. Sax.

Tpts.

Hn.

Low Br.
& Ww.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38550S

7

8

9

10

11

12

13

Fl./Picc. *f* *p*

Cl. *mf*

A. Sax. *f* *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Low Br. & Ww. *f* *p*

2 Tuba *f* *p*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *mf* *p*

S.D. *f* *p*

Quads *f* *p*

B.D. (4) *fp* *f* *p*

Cyms. *f*

Aux. Perc. *f*

38550S 14 15 16 17 18 19

Conductor – 4

20 Music by JOHN
Brightly ♩ = 148

[illegible]

Conductor – 5
28 “Dumbledore’s Army” (from Harry Potter and the Order of the Phoenix)
Music by NICHOLAS HOOPER

Fl./Picc. *mf* *poco a poco rit.* *mf* *div.*

Cl. *mf* *poco a poco rit.* *mf*

A. Sax. *mf* *poco a poco rit.* *mf*

1 *mf* *poco a poco rit.* *mf*

2 *mf* *poco a poco rit.* *mf*

Hn. *mf* *poco a poco rit.* *mf*

1 *mf* *poco a poco rit.* *mf*

2 *mf* *poco a poco rit.* *mf*

Low Br. & Ww. *mp* *mf* *poco a poco rit.* *mp* *poco a poco rit.*

Tuba *mp* *mf* *poco a poco rit.* *mp* *poco a poco rit.*

Mlt. Perc. 1 *mf* *poco a poco rit.* *mp* *poco a poco rit.*

Mlt. Perc. 2 *mf* *poco a poco rit.* *mp* *poco a poco rit.*

S.D. *mf* *poco a poco rit.* *mf* *poco a poco rit.*

Quads *mf* *poco a poco rit.* *mf* *poco a poco rit.*

B.D. (4) *mf* *poco a poco rit.* *mf* *poco a poco rit.*

Cyms. *mf* *poco a poco rit.* *mf* *poco a poco rit.*

Aux. Perc. *mf* *poco a poco rit.* *mf* *poco a poco rit.*

26 27 28 29 30 31

Lower notes opt. Conductor – 6

Fl./Picc. *f* *mp*

Cl. *f* *mp*

A. Sax. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Hn. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Low Br. & Ww. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

S.D. *mf* *mf*

Quads *p* *mf*

B.D. (4) *f* *mf*

Cyms. *f* *mp*

Aux. Perc. *f* *mp*

Legal Use Requires Purchase

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38550S

38

39

40

41

42

43

Legal Use Requires Purchase

[illegible]

FL/Picc. *mp* *mf* *ff*

Cl. *mp* *mf* *ff*

A. Sax. *mp* *mf* *ff*

1 *mp* *mf* *ff*

Tpts. *mp* *mf* *ff*

2 *mp* *mf* *ff*

Hn. *mp* *mf* *ff*

Low Br. & Ww. *mf* *ff*

2 *mf* *ff*

Tuba *f* *mf* *ff*

Mlt. Perc. 1 *mp* *f*

Mlt. Perc. 2 *f*

S.D. *mf* *p* *mf* *ff*

Quads *p* *mf* *ff*

B.D. (4) *p* *mf* *ff*

Cyms. *mf* *ff*

Aux. Perc. *p* *f* *p*

38550S 50 51 52 53 54 55 56

38550S J 57 58 59 P 60 mJ 61 62 63 P 64

FL/Picc. *mf* *cresc.*

Cl. *mf* *cresc.*

A. Sax. *mf* *cresc.*

1 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

1 Low Br. & Ww. *mf* *cresc.*

2 Low Br. & Ww. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. 1 *mf* *cresc.*

Mlt. Perc. 2 *mf* *cresc.*

S.D. *mf* *cresc.*

Quads *mf* *cresc.*

B.D. (4) *mf* *cresc.*

Cyms. *mf* *cresc.*

Aux. Perc. *mf* *cresc.*

38550S 65 66 67 68 69 70 71

Fl./Picc.

Cl.

A. Sax.

1

Tpts.

2

Hn.

1

Low Br. & Ww.

2

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38550S

72

73

74

75

76

77

78

Preview Only
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