

STRING ALTERNATIVES SERIES

Bluegrass Fiddle Frenzy

(Featuring Scotland and Big Mon)

Bill Monroe

Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In celebration of Bill Monroe's 100th birthday, perform this high-energy, true-blue arrangement of "Scotland" and "Big Mon," two of Monroe's standards. "Scotland" evokes memories of the Scottish roots of Appalachian music, leading into the technical wizardry of the tune named for the "Father of Bluegrass" himself.



Bluegrass Fiddle Frenzy

(Featuring Scotland and Big Mon)

CONDUCTOR SCORE

Duration - 3:40

Bill Monroe

Arranged by Bob Phillips

Moderately (♩ = 92)

"Scotland"
non div.

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

4

5

6

7

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

arco

f

div. arco

1

f

arco

1

8

9

10

11

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

o 4

12

13

14

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4 o

V

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

Score for measures 23-26, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is three sharps (F#, C#, G#).

Measure 23: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes.

Measure 24: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes.

Measure 25: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes. A box labeled "25" is above the first measure of this system.

Measure 26: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes.

Dynamic markings: *mf* (mezzo-forte) is present in measures 25 and 26.

Score for measures 27-29, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is three sharps (F#, C#, G#).

Measure 27: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes.

Measure 28: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes.

Measure 29: Vlns. I and II play eighth notes. Vla. plays quarter notes. Cello and Str. Bass play quarter notes.

Score for measures 30-32, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 30, 31, and 32 are shown. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 30 31 32

Score for measures 33-36, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 33, 34, 35, and 36 are shown. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 33 34 35 36

Score for measures 37-40, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#).

Vlns. I: Treble clef, playing a steady eighth-note pattern.

Vlns. II: Treble clef, playing a melodic line with slurs and a triplet in measure 40.

Vla.: Bass clef, playing a melodic line with slurs and a triplet in measure 40.

Cello: Bass clef, playing a steady eighth-note pattern.

Str. Bass: Bass clef, playing a steady eighth-note pattern.

Measure numbers: 37, 38, 39, 40.

Score for measures 41-44, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is three sharps (F#, C#, G#).

Vlns. I: Treble clef, playing a steady eighth-note pattern. Dynamic: *mf*.

Vlns. II: Treble clef, playing a steady eighth-note pattern. Dynamic: *mf*. Includes a *pizz.* (pizzicato) marking in measure 41.

Vla.: Bass clef, playing a steady eighth-note pattern. Dynamic: *mf*. Includes a *pizz.* (pizzicato) marking in measure 41.

Cello: Bass clef, playing a melodic line with slurs and a triplet in measure 44. Dynamic: *mf*. Includes an *arco* (arco) marking in measure 41.

Str. Bass: Bass clef, playing a melodic line with slurs and a triplet in measure 44. Dynamic: *f*. Includes an *arco* (arco) marking in measure 41.

Measure numbers: 41, 42, 43, 44.

[illegible]

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

57 58 59

mf

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 60, 61, and 62.

Violins I and II play a melodic line with a 4-measure rest at the beginning of measure 60. The Viola and Cello play a rhythmic pattern of eighth notes. The String Bass provides a steady bass line.

Measure 60: Violins I and II have a 4-measure rest. Viola and Cello play eighth notes. String Bass plays a steady bass line.

Measure 61: Violins I and II play a melodic line. Viola and Cello play eighth notes. String Bass plays a steady bass line.

Measure 62: Violins I and II play a melodic line. Viola and Cello play eighth notes. String Bass plays a steady bass line.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 63, 64, and 65.

Violins I and II play a melodic line with a 4-measure rest at the beginning of measure 63. The Viola and Cello play a rhythmic pattern of eighth notes. The String Bass provides a steady bass line.

Measure 63: Violins I and II have a 4-measure rest. Viola and Cello play eighth notes. String Bass plays a steady bass line.

Measure 64: Violins I and II play a melodic line. Viola and Cello play eighth notes. String Bass plays a steady bass line.

Measure 65: Violins I and II play a melodic line. Viola and Cello play eighth notes. String Bass plays a steady bass line.

Measure 65 includes a *div.* (divisi) instruction for the Viola and Cello, indicating they are to play multiple parts.

Vlns.

I

II

Vla.

Cello

Str. Bass

66 67 68

This block contains the musical notation for measures 66, 67, and 68. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature is three sharps (F#, C#, G#). Measures 66 and 67 show active melodic lines in the violins and sustained chords in the lower strings. Measure 68 features a prominent upward bow stroke (marked with a 'V') in the first violin and a corresponding upward bow stroke in the viola and cello. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

I

II

Vla.

Cello

Str. Bass

69 70 71

This block contains the musical notation for measures 69, 70, and 71. It features the same five staves as the previous block. Measures 69 and 70 show sustained chords in the lower strings and active melodic lines in the violins. Measure 71 features a prominent upward bow stroke (marked with a 'V') in the first violin and a corresponding upward bow stroke in the viola and cello. A large red watermark 'Preview Only' is overlaid diagonally across the page.

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 decresc. 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Quickly ($\text{♩} = 108$)

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

80 *p*
 81 *f*
 82 *f*

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

83 "Big Mon"
 84
 85
 86

Score for measures 87-90, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 87-90 show a complex rhythmic pattern with various note values and rests. The key signature is three sharps (F#, C#, G#).

Measures 87, 88, 89, and 90 are indicated at the bottom of the staves.

Score for measures 91-94, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 91-94 show a complex rhythmic pattern with various note values and rests. The key signature is three sharps (F#, C#, G#).

Measures 91, 92, 93, and 94 are indicated at the bottom of the staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100 101 102

D.S. § al Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

103 104 105 106

Fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

107 108 109 110