

IN A FRENCH GARDEN

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	3
(Triangle, Bells, Crash Cymbals, Suspended Cymbal)	

Fashioned in the style of a Debussy piano prelude, this delicate piece is a refreshing break from the ordinary. Your students will love the Impressionistic colors and harmonies of this selection, and its expressive nature will help them develop a flowing, legato style. Includes brief solo passages for violin and a part for bells, cymbals, and triangle.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

In a French Garden

CONDUCTOR SCORE

Duration - 3:15

Richard Meyer (ASCAP)

Allegretto grazioso (♩ = 152)

Solo

Violins

I

1st stand only

II

1st stand only

Viola

Cello

String Bass

Percussion
(Triangle, Bells,
Crash Cymbals,
Suspended Cymbal)

1

2

3

4

5

6

Vlms.

I

II

Vla.

Cello

Str. Bass

Perc.

7

8

9

10

11

12

13

14 Tutti *p* *div.* *mp* *p*

Vlns. I *p* *mp* *p*

Vlns. II *p* *mp* *p*

Vla. *p* *mp* *p*

Cello *div.* *p* *mp* *p*

Str. Bass *p* *mp* *p*

Perc. *mp* Bells

14 15 16 17 18 19

22 *mf* *mf* *mf* *mf* *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

20 21 22 23 24 25

Score for measures 26-31. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc.

Measures 26-31 show a gradual decrease in volume, marked *dim.* in measures 28, 29, and 30. The Percussion part is active in measures 26-28 and then rests.

Measures 26 27 28 29 30 31

Score for measures 32-37. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. (Cr. Cyms.).

Measure 32 is marked **Tutti**. Measures 32-37 show a gradual increase in volume, marked *p* (piano) in measures 32, 33, and 34, and *mp* (mezzo-piano) in measures 35, 36, and 37. The Percussion part (Cr. Cyms.) is active in measures 32-37.

Measures 32 33 34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Sus. Cym. (soft mallets)

mp

div.

p

mp

44 45 46 47 48 49

54

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

f *dim.* *p* *mp* *Tri.* *p*

50 51 52 53 54 55 56

63

Solo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mp *p* *Soli* *p*

57 58 59 60 61 62 63

Score for measures 64 to 69. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The tempo is marked *p* (piano). The Vlns. I part has a *Tutti* marking above measure 67. The Vlns. II part has a *Soli* marking above measure 67. The Cello part has a *div.* marking above measure 64. The Perc. part is marked *p* below measure 67.

64 65 66 67 68 69

Score for measures 70 to 75. The instruments are Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) for measures 70-72 and *mf* (mezzo-forte) for measures 73-75. The Vlns. I part has a *div.* marking above measure 73. The Vlns. II part has a *mp* marking above measure 70. The Vla. part has a *mp* marking above measure 70. The Cello part has a *mp* marking above measure 70. The Str. Bass part has a *mp* marking above measure 70. The Perc. part is marked *mp* below measure 70.

70 71 72 73 74 75

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Sus. Cym.

cresc.

f

sub. p

f

sub. p

f

sub. p

f

sub. p

76 77 78 79 80 81 82

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Bells

p

div.

p

83 84 85 86 87 88 89

D.S. al Coda

div. *rit. e dim.* Solo

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

90 91 92 93 94 95 96 97

div. *non div.* *div.*

Coda Solo

Vlns. I II

Vla.

Cello

Str. Bass

Perc.

98 99 100 101 102 103 104

mp *1st stand* *p* *Tri.* *p*

107

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

105 106 107 108 109 110 111

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

112 113 114 115 116 117 118 119

121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

1st stand

1st stand

(Bs.)

120 121 122 123 124 125 126 127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

1st stand

Tutti

p

pp

pp

pp

pp

pp

Bells

p

128 129 130 131 132 133 134 135