

SYMPHONY No. 38

(Prague)

W. A. Mozart

Arranged by Todd Parrish

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Celebrate the spirit of Bohemia at your next festival or concert with this acclaimed masterpiece. This arrangement uses material from the *Allegro* section of the first movement in the original key of D. The fugal nature of this movement gives each section a chance to play melodic passages. Care has been taken to preserve the energy of the original while seamlessly transferring wind and brass parts into the string section. Advanced shifting is required, along with the ability to perform syncopation and spiccato.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 38

(Prague)

CONDUCTOR SCORE

Duration - 6:17

W. A. Mozart

Arranged by Todd Parrish

Allegro (♩ = 140)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 *p* 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Score for measures 16, 17, and 18. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 16, 17, and 18 are shown. The Vlns. I part has a melodic line with a fermata in measure 16. The Vlns. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Cello and Str. Bass parts are mostly silent, with some notes in measure 17.

Score for measures 19, 20, and 21. The score is for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Measures 19, 20, and 21 are shown. The Vlns. I part has a melodic line with a fermata in measure 19. The Vlns. II part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Cello and Str. Bass parts have a rhythmic pattern of eighth notes. The score is marked with a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Vlns.

Vla.

Cello

Str. Bass

22 23 24

This block contains the musical notation for measures 22, 23, and 24. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 22, the Violins I and II play eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. In measure 23, the Violins I and II continue their patterns, and the lower strings play sustained notes. In measure 24, the Violins I and II play eighth-note patterns, and the lower strings play quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

25 26

This block contains the musical notation for measures 25 and 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 25, the Violins I and II play eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. In measure 26, the Violins I and II play eighth-note patterns, and the lower strings play quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

3 1 -1

30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(V)

(V)

37 38 39 40

Score for measures 41-43, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 41 and 42 show the Violins (Vlns.) and Viola (Vla.) playing a melodic line, while the Cello and String Bass are silent. Measure 43 shows the Cello and String Bass entering with a melodic line, marked *p* (piano).

Measures 41, 42, and 43 are marked with measure numbers 41, 42, and 43 respectively.

Score for measures 44-46, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 44 and 45 show the Violins (Vlns.), Viola (Vla.), Cello, and String Bass playing a melodic line, marked *f* (forte). Measure 46 shows the Violins (Vlns.) and Viola (Vla.) playing a melodic line, marked *f* (forte), while the Cello and String Bass are silent.

Measures 44, 45, and 46 are marked with measure numbers 44, 45, and 46 respectively.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52

div.

Violins I

Violins II

Viola

Cello

Str. Bass

53 54

Violins I

Violins II

Viola

Cello

Str. Bass

55 56

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

Lo 3
 Hi 2
 -Hi 2
 -1
 2
 3
 -2
 -1

p
p
p
p
p

57
 58
 59

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

60
 61
 62
 63

Vlns.

Vla.

Cello

Str. Bass

64 65 66

This block contains the musical notation for measures 64, 65, and 66. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 64 shows the Violins I and II playing eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. Measures 65 and 66 continue the patterns, with some notes beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

67 68 69 70

This block contains the musical notation for measures 67, 68, 69, and 70. It features the same five staves as the previous block. Measure 67 shows the Violins I and II playing eighth-note patterns, while the Viola, Cello, and String Bass play quarter notes. Measures 68, 69, and 70 continue the patterns, with some notes beamed together. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 71-73, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I & II: Violins I and II parts, both in treble clef with key signature of two sharps (F# and C#). They play a melodic line with eighth and sixteenth notes, often beamed together.

Vla.: Viola part in bass clef with key signature of two sharps. It features a long note in measure 71 marked with a *(V)* (Vibrato) and a triplet of eighth notes in measure 73.

Cello: Cello part in bass clef with key signature of two sharps. It plays a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some triplets in measure 73.

Str. Bass: String Bass part in bass clef with key signature of two sharps. It plays a simple, steady bass line.

Measures 71, 72, and 73 are indicated at the bottom of the staves.

Score for measures 74-76, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I & II: Violins I and II parts, both in treble clef with key signature of two sharps. They continue the melodic line, with some notes marked with a *V* (Vibrato).

Vla.: Viola part in bass clef with key signature of two sharps. It plays a melodic line with eighth and sixteenth notes, often beamed together.

Cello: Cello part in bass clef with key signature of two sharps. It plays a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some triplets in measure 76.

Str. Bass: String Bass part in bass clef with key signature of two sharps. It plays a simple, steady bass line.

Measures 74, 75, and 76 are indicated at the bottom of the staves.

Score for measures 77-80, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 77-80 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts are active, while the Cello and String Bass parts are mostly rests. A large red watermark "Preview Only" is overlaid on the score.

Measures 77 78 79 80

Score for measures 81-84, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 81-84 show a sequence of notes and rests across the staves. The Violins (Vlns.) and Viola (Vla.) parts are active, while the Cello and String Bass parts are mostly rests. A large red watermark "Preview Only" is overlaid on the score.

Measures 81 82 83 84

85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

-4

-Hi 2

-1 Hi 3

-Hi 2

88 89 90

93

IV -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92 93 94

3 4 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97

tr

div.

Score for measures 98-100, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 98: Violin I has a trill (tr) marked with a -2. Violin II has a rapid sixteenth-note passage. Viola, Cello, and Str. Bass have a steady eighth-note accompaniment.

Measure 99: Similar accompaniment continues. Violin I has a whole note chord. Violin II has a half note chord. Viola, Cello, and Str. Bass continue the eighth-note pattern.

Measure 100: Violin I has a half note chord marked with a 1. Violin II has a half note chord marked with a V. Viola has a half note chord marked with a V and a *div.* (divisi) marking. Cello and Str. Bass have a half note chord.

98 99 100

Score for measures 101-103, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 101: Violin I has a half note chord. Violin II has a half note chord. Viola has a half note chord. Cello and Str. Bass have a half note chord.

Measure 102: Violin I has a half note chord. Violin II has a half note chord. Viola has a half note chord. Cello and Str. Bass have a half note chord.

Measure 103: Violin I has a half note chord. Violin II has a half note chord. Viola has a half note chord. Cello and Str. Bass have a half note chord.

101 102 103

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 104 to 106. The key signature is two sharps (F# and C#).

Vlns. I & II: Violins I and II play a melodic line with eighth and sixteenth notes, often marked with 'V' (Vibrato).

Vla.: Viola plays a supporting line with eighth and sixteenth notes.

Cello & Str. Bass: Cello and String Bass play a rhythmic pattern with eighth and sixteenth notes, often marked with 'V' (Vibrato).

Measures 104, 105, and 106 are indicated at the bottom.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 107 to 110. The key signature is two sharps (F# and C#).

Vlns. I & II: Violins I and II play a melodic line with eighth and sixteenth notes, marked with *p* (piano).

Vla.: Viola plays a supporting line with eighth and sixteenth notes, marked with *p* (piano).

Cello & Str. Bass: Cello and String Bass play a rhythmic pattern with eighth and sixteenth notes, marked with *p* (piano). The Cello part includes fingerings (2, 4, 1) and a breath mark (V).

Measures 107, 108, 109, and 110 are indicated at the bottom.

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

115

116

Score for measures 117-119, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 117: Violins I and II play eighth-note patterns. Viola and Cello play quarter notes. String Bass plays a half note (V).

Measure 118: Violins I and II play eighth-note patterns. Viola and Cello play quarter notes. String Bass plays a half note (V).

Measure 119: Violins I and II play eighth-note patterns. Viola and Cello play quarter notes. String Bass plays a half note (V).

Measure numbers: 117, 118, 119.

Score for measures 120-122, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 120: Violins I and II play eighth-note patterns. Viola and Cello play quarter notes. String Bass plays a half note (V).

Measure 121: Violins I and II play eighth-note patterns. Viola and Cello play quarter notes. String Bass plays a half note (V).

Measure 122: Violins I and II play eighth-note patterns. Viola and Cello play quarter notes. String Bass plays a half note (V).

Measure numbers: 120, 121, 122.

Vlns.

Vla.

Cello

Str. Bass

123 124 125

Vlns.

Vla.

Cello

Str. Bass

126 127 128 129

132

Vlns.

II

Vla.

Cello

Str. Bass

130

131

132

133

Vlns.

II

Vla.

Cello

Str. Bass

p

134

135

136

137

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

138 139 140 141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

142 143 144

div.

146

Vlns.

I
II

Vla.

Cello

Str. Bass

145

146

147

Vlns.

I
II

Vla.

Cello

Str. Bass

148

149

150

Score for measures 151-153, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 151: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first ending bracket (-1) is marked in the Cello part.

Measure 152: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first ending bracket (-1) is marked in the Cello part.

Measure 153: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first ending bracket (-1) is marked in the Cello part. A *div.* (divisi) instruction is present in the Viola part.

Score for measures 154-155, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 154: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first ending bracket (-1) is marked in the Cello part.

Measure 155: Violins I and II play eighth notes. Viola plays a half note. Cello and String Bass play eighth notes. A first ending bracket (-1) is marked in the Cello part. A *-Hi 2* instruction is present in the Viola part.

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156

157

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

158

159

160

162

Vlns.

Violins I and II, Viola, Cello, and String Bass parts for measures 161-164. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 161 features a half note G#4 in Violin I, a half note G#4 in Violin II, a half note G#3 in Viola, and a half note G#2 in Cello and String Bass. Measure 162 features a half note A#4 in Violin I, a half note A#4 in Violin II, a half note A#3 in Viola, and a half note A#2 in Cello and String Bass. Measure 163 features a half note B4 in Violin I, a half note B4 in Violin II, a half note B3 in Viola, and a half note B2 in Cello and String Bass. Measure 164 features a half note C#5 in Violin I, a half note C#5 in Violin II, a half note C#4 in Viola, and a half note C#3 in Cello and String Bass. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

161

162

163

164

Vlns.

Violins I and II, Viola, Cello, and String Bass parts for measures 165-168. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 165 features a half note D#5 in Violin I, a half note D#5 in Violin II, a half note D#4 in Viola, and a half note D#3 in Cello and String Bass. Measure 166 features a half note E#5 in Violin I, a half note E#5 in Violin II, a half note E#4 in Viola, and a half note E#3 in Cello and String Bass. Measure 167 features a half note F#5 in Violin I, a half note F#5 in Violin II, a half note F#4 in Viola, and a half note F#3 in Cello and String Bass. Measure 168 features a half note G#5 in Violin I, a half note G#5 in Violin II, a half note G#4 in Viola, and a half note G#3 in Cello and String Bass. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

165

166

167

168

Str. Bass

170

Vlns.

II

Vla.

Cello

Str. Bass

169

170

171

Vlns.

II

Vla.

Cello

Str. Bass

172

173

174

177

Vlns.

I

II

Vla.

Cello

Str. Bass

175

176

177

178

Vlns.

I

II

Vla.

Cello

Str. Bass

179

180

181

182

The image shows a musical score for a string ensemble, measures 183 through 185. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature is G major (one sharp) and the time signature is 4/4. A large red watermark "WAVES Only purchase" is overlaid diagonally across the score.

Violins I (Vlns. I): Measures 183-185. The melody consists of eighth and quarter notes, often beamed together. Measure 184 features a first finger fingering (-1) and a second finger fingering (2) on the final notes.

Violins II (Vlns. II): Measures 183-185. The part features a descending eighth-note scale in measure 183, followed by sustained notes and eighth-note patterns. Measure 184 includes a first finger fingering (-1) and a second finger fingering (2) on the final notes.

Viola (Vla.): Measures 183-185. The part begins with a rest in measure 183, then enters in measure 184 with a half note, followed by eighth-note patterns. Measure 185 includes a first finger fingering (-1) and a second finger fingering (2) on the final notes.

Cello: Measures 183-185. The part begins with a rest in measure 183, then enters in measure 184 with a half note, followed by eighth-note patterns. Measure 185 includes a first finger fingering (-1) and a second finger fingering (2) on the final notes.

String Bass (Str. Bass): Measures 183-185. The part begins with a rest in measure 183, then enters in measure 184 with a half note, followed by eighth-note patterns. Measure 185 includes a first finger fingering (-1) and a second finger fingering (2) on the final notes.

Measure numbers 183, 184, and 185 are printed below the respective staves.

I
 Vlns.
 II
 Vla.
 Cello
 Str. Bass

186 187 188

Score for measures 189-191, featuring Vlns. I, Vlns. II, Vla., Cello, and Str. Bass.

Measures 189, 190, and 191 are shown. The key signature is two sharps (F# and C#). The music is in 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 192-194, featuring Vln. I, Vln. II, Vla., Cello, and Str. Bass.

Measures 192, 193, and 194 are shown. The key signature is two sharps (F# and C#). The music is in 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 195-197, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score is written for four staves: Violins I and II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

Measures 195-197 show a melodic line in the Violins and Viola, with the Cello and Double Bass providing a harmonic foundation. The Viola and Cello parts feature a series of eighth notes.

Measure numbers 195, 196, and 197 are indicated below the staves.

Score for measures 198-200, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

The score continues for measures 198-200. The key signature remains two sharps (F# and C#). The time signature is 4/4.

Measures 198-200 show a continuation of the melodic line in the Violins and Viola, with the Cello and Double Bass providing a harmonic foundation. The Viola and Cello parts feature a series of eighth notes.

Measure numbers 198, 199, and 200 are indicated below the staves. A box containing the number 200 is present above the Violins I staff in measure 200.

Vlms.

I

Vla.

Cello

Str. Bass

201

202

203

Vlins.

II

Vla.

Cello

Str. Bass

204

205

207

Vlns.

I
II

Vla.

Cello

Str. Bass

206

207

Vlns.

I
II

Vla.

Cello

Str. Bass

208

209

Vlns.

Vla.

Cello

Str. Bass

210 211

Vlns.

Vla.

Cello

Str. Bass

212 213 214

Score for measures 215-217, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 215: Violins I and II play a melodic line with a -1 fingering. Viola, Cello, and Str. Bass play a harmonic accompaniment.

Measure 216: Violins I and II continue the melodic line. Viola, Cello, and Str. Bass play a harmonic accompaniment.

Measure 217: Violins I and II play a melodic line with a -1 fingering. Viola, Cello, and Str. Bass play a harmonic accompaniment.

Score for measures 218-220, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 218: Violins I and II play a melodic line with a -1 fingering. Viola, Cello, and Str. Bass play a harmonic accompaniment.

Measure 219: Violins I and II continue the melodic line. Viola, Cello, and Str. Bass play a harmonic accompaniment.

Measure 220: Violins I and II play a melodic line with a -1 fingering. Viola, Cello, and Str. Bass play a harmonic accompaniment.