


WESTERN DREAMS

By Lauren Bernofsky (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola )	3
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This set of two tunes that engage the imagination and are fun—really fun—to play will teach young players to love music. Two movements are included: I. Sunset, and II. Barn Dance (Old Joe Clark).

I believe that every instrumental part should be fun—really fun—to play. I bring even my inner voices to life by varying the rhythms and putting in rests at just the right (but sometimes unexpected!) places. I want young players to love music the way I do, and the best way to do that is give them truly engaging music to play.

In “Sunset,” I try to create a serene “place” which might look a little different in each listener’s imagination. Each part is very easy, technically, but the resulting music sounds wistful and evocative.

“Barn Dance” is a simple yet spirited setting of the traditional American folk tune, “Old Joe Clark.” I give the second violins a chance to shine, playing the same tune that the firsts had just played, as the firsts go on to an obbligato line.

Lauren Bernofsky



Western Dreams

CONDUCTOR SCORE
Duration - 3:00

Lauren Bernofsky (BMI)

I. Sunset

Grazioso (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grazioso' with a quarter note equal to 120 beats per minute. The dynamic is 'mf'. The strings play a simple accompaniment. Violin I has a fermata over the first measure. Violin II and Viola (Violin III) have a 'V' marking above the first measure. The bottom two staves (Cello and String Bass) have a 'mf' dynamic marking.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 5-9. The score continues from the previous page. The dynamic remains 'mf'. The strings play a simple accompaniment. Violin I has a fermata over the first measure of this section. Violin II and Viola (Vln. III) have a 'V' marking above the first measure of this section. The bottom two staves (Cello and String Bass) have a 'mf' dynamic marking.

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

10 11 12 13 14

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

15 16 17 18 19

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

20 21 22 23 24

25

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *f*

p *f*

p *f*

p *f*

p *f*

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

30 31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

pizz.

45 46 47 48

II. Barn Dance

(Old Joe Clark)

Spirited (♩ = 160)

Violins

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Spirited' with a quarter note equal to 160 beats per minute. The dynamics are marked *f* (forte). The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various rhythmic values, accents, and dynamic markings.

Viola
(Violin III)

Cello

String Bass

Vlns.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). The instruments are Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various rhythmic values, accents, and dynamic markings.

Vla.
(Vln. III)

Cello

Str. Bass

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

13

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

mf

f

mf

mf

mf

21 22 23 24

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28

Detailed description: This block contains the musical notation for measures 25 through 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music consists of rhythmic patterns with various note values and rests. Dynamic markings include accents (>) and hairpins (V) for crescendo and decrescendo. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

29 30 31 32

Detailed description: This block contains the musical notation for measures 29 through 32. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with rhythmic patterns. Dynamic markings include piano (*p*) and forte (*f*), along with accents (>) and hairpins (V). A large red watermark 'Preview Only' is overlaid diagonally across the page.