

RONDO CONCERTANTE

(for Violin, Viola (or optional Violin II), and Cello with String Orchestra)

David O'Fallon

INSTRUMENTATION

Conductor Score	1
Solo Violin I	1
Solo Violin II (Solo Viola)	1
Solo Viola	1
Solo Cello	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

In an animated and spirited showcase, the concertino group is challenged to show what they can do with a number of vividly contrasting styles. Solo parts are provided for violin 1, viola or violin 2, and cello. The orchestra will enjoy the accompaniment parts and learn about accompanying in this original work.



Rondo Concertante

(for Violin, Viola (or optional Violin II) and Cello with String Orchestra)

CONDUCTOR SCORE

Duration - 2:45

David O'Fallon

Lively and energetic (♩ = 132 throughout)

Solo Violin

Solo Viola
(Solo Violin II)

Solo Cello

Violins

Viola

Cello

String Bass

The musical score for measures 1-3 of 'Rondo Concertante' is presented. The Solo Violin, Solo Viola (Solo Violin II), and Solo Cello parts feature a melodic line starting with a forte (f) dynamic. The Violins I and II, Viola, Cello, and String Bass parts provide harmonic support, also marked with f. The tempo is Lively and energetic (♩ = 132 throughout). The key signature is one flat (B-flat), and the time signature is 4/4. The score is overlaid with a large red watermark reading 'Preview Requires Purchase'.

6 Playfully

(V)

Solo Vln. *f* *mf*

(V)

Solo Vla. (Solo Vln. II) *f* *mf*

(V)

Solo Cello *f* *mf*

I

Vlns. *sfz* *p*

II

Vla. *sfz* *p*

Cello *sfz* *p*

Str. Bass *sfz* *p*

4 5 6 7

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

8 9 10 11

Solo Vln.

Solo Vla. (Solo Vln. II)

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

16

Solo Vln. *mf*

Solo Vla. (Solo Vln. II) *mf*

Solo Cello *mf*

Vlns. I *mp* *sim.*

Vlns. II *mp* *sim.*

Vla. *mp* *sim.*

Cello *mp*

Str. Bass *mp*

16 17 18 19

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

20 21 22

The musical score is arranged in six staves. The top three staves are for Solo Violin, Solo Viola (labeled as Solo Vln. II), and Solo Cello. The bottom three staves are for Violins I and II, Viola, and String Bass. The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and back to 4/4. Measures 20 and 21 are in 4/4, while measure 22 is in 3/4. The Solo Violin and Solo Viola parts have a melodic line with a sharp in measure 20 and a flat in measure 22. The Solo Cello part follows a similar pattern. The Violins I and II, Viola, and String Bass parts provide harmonic support with sustained notes and some movement in measure 22.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlms.
I
II

Vla.

Cello

Str. Bass

23 24 25

ff *fp* *ff* *arco* *ff* *arco* *ff* *fp* *fp* *fp*

Solo Vln.

Solo Vla. (Solo Vln. II)

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

26 27 28 29

30 Songful and expressive

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.

II

Vla.

Cello

Str. Bass

The musical score for measures 30-33 is as follows:

- Measure 30:** Solo Vln. and Solo Vla. (Solo Vln. II) play a melodic line with eighth notes and a half note. Solo Cello plays a similar line. Vlns. I and II, Vla., and Str. Bass play a harmonic accompaniment with quarter notes and eighth notes. Dynamics include *sim.* and *V*.
- Measure 31:** Similar to measure 30, with the same melodic and harmonic lines.
- Measure 32:** Similar to measure 30, with the same melodic and harmonic lines.
- Measure 33:** Similar to measure 30, with the same melodic and harmonic lines. Dynamics include *sim.*

30

31

32

33

Solo Vln.

**Solo Vla.
(Solo Vln. II)**

Solo Cello

**Vlns.
I**

**Vlns.
II**

Vla.

Cello

Str. Bass

f *mp* *mf* *f* *mp*

34 35 36 37

38

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

mf

Vlns. I

mp

Vlns. II

mp

Vla.

mp

Cello

mp

Str. Bass

mp

sim.

sim.

38 39 40 41

Solo Vln. *f* *mp*

Solo Vla. (Solo Vln. II) *f* *mp*

Solo Cello *f* *mp*

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

42 43 44 45

46

Solo Vln. *f*

Solo Vla. (Solo Vln. II) *f*

Solo Cello *f*

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

46 47 48

The musical score is arranged in seven staves. The top three staves are for Solo Vln., Solo Vla. (Solo Vln. II), and Solo Cello. The next two staves are for Vlns. I and Vlns. II. The bottom two staves are for Vla. and Str. Bass. The score is divided into three measures, numbered 46, 47, and 48 at the bottom. Each measure contains musical notation for all seven parts. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the entire score, reading 'Preview Only Requires Purchase'.

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

49 50 51

The musical score is for measures 49, 50, and 51. It features seven staves: Solo Violin (treble clef), Solo Viola (Solo Violin II) (treble clef), Solo Cello (bass clef), Violins I and II (treble clef), Viola (treble clef), Cello (bass clef), and String Bass (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The Solo Violin, Solo Viola, and Solo Cello parts have melodic lines with accents. The Violins I and II, Viola, Cello, and String Bass parts provide harmonic support with chords and single notes, also featuring accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

55 Gritty!

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

bows down
(hold instrument guitar-style)

strum (with nail of index finger)

f

52 53 54 55

sim.

Solo Vln.

sim.

Solo Vla.
(Solo Vln. II)

sim.

Solo Cello

I

Vlns.

II

Vla.

Cello

Str. Bass

56 57 58 59 60 61

The musical score for measures 56-61 is presented for a string ensemble. The staves are arranged as follows: Solo Vln. (treble clef), Solo Vla. (Solo Vln. II) (treble clef), Solo Cello (bass clef), Vlns. I (treble clef), Vlns. II (treble clef), Vla. (treble clef), Cello (bass clef), and Str. Bass (bass clef). The key signature has one flat (B-flat). The tempo/mood is marked 'sim.' (sostenuto). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

63

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

62 63 64 65 66 67

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

p

68 69 70 71 72 73

75

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

f

f

f

f

74 75 76 77 78 79 80

Solo Vln. *mf*

Solo Vla. (Solo Vln. II) *mf*

Solo Cello *mf*

Vlns. I II

Vla.

Cello

Str. Bass

88 89 90 91 92 93

97

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.

II

Vla.

Cello

Str. Bass

94

95

96

97

98

99

105 With abandon!

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.

II

Vla.

Cello

Str. Bass

The musical score for measures 105-107 is as follows:

Measure	Solo Vln.	Solo Vla. (Solo Vln. II)	Solo Cello	Vlns. I	Vlns. II	Vla.	Cello	Str. Bass
105	f (6/8)	f (6/8)	f (6/8)	mf (4/4)	mf (4/4)	mf (4/4)	mf (4/4)	mf (4/4)
106	(3/4)	(3/4)	(3/4)	(3/4)	(3/4)	(3/4)	(3/4)	(3/4)
107	(4/4)	(4/4)	(4/4)	(4/4)	(4/4)	(4/4)	(4/4)	(4/4)

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

108 109 110

112

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.

II

Vla.

Cello

Str. Bass

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.*

111

112

113

114

Solo Vln.

Solo Vla.
(Solo Vln. II)

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

ff *sfz* *ff* *sfz* *ff* *sfz*

115 116 117 118 119 120

The musical score is for measures 115 through 120. It is written for a string ensemble. The Solo Violin, Solo Viola (Solo Violin II), and Solo Cello parts have a melodic line with accents and dynamic markings of *ff* and *sfz*. The Violins I and II, Viola, Cello, and String Bass parts provide a rhythmic accompaniment with dynamic markings of *ff* and *sfz*. The key signature has one flat (B-flat) and the time signature is 2/4. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.