

TANGO MYSTERIOSO

By Susan H. Day (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Winner of the 2011 Texas Orchestra Directors Association Composition Contest, this mysterious-sounding tango is written in the keys of C minor and D minor, with much consideration given to make sure all parts are fun to play, interesting, melodic, and dramatic! Distinctive tango rhythms, captivating minor melodies, and appealing chordal harmonies create an authentic Latin flavor.



Tango Misterioso

CONDUCTOR SCORE

Duration - 4:10

Susan H. Day (ASCAP)

Misterioso (♩ = 116)

Violins

Viola

Cello

String Bass

1 2 3 4

Vlms.

Vla.

Cello

Str. Bass

5 6 7 8

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

f

f

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

19

div.

Vlns.

Vla.

Cello

Str. Bass

f

mf

17 18 19 20

Vlns.

Vla.

Cello

Str. Bass

mf

mf

div.

f

21 22 23 24

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf legato

mf legato

mf legato

mf legato

25 26 27 28

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

f

29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

ff

ff

ff

ff

f

37 38 39 40

Violins I
Violins II
Viola
Cello
Str. Bass

mf 41 42 *f* 43 44

div.

41 42 43 44

Violins I
Violins II
Viola
Cello
Str. Bass

45 46 47 48

mf *f* *pizz.* *mf* *pizz.*

div.

45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

f *div.* *mf* *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

53 54 55 56

mf *f* *mf* *mf* *arco* *div.* *mf* *arco*

57

Vlns. I *ff* *f*

Vlns. II *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Str. Bass *ff* *f*

57 58 59

62

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 *f* 65 66 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68 *mf* 69 70 71

74

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72 73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *mf* *mf* *mf*

81 82 83 84 85

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f*

86 87 88 89 90

90

pizz.

pizz.

div.

Vlns.

Vla.

Cello

Str. Bass

mf

f

mf

f

mf

cresc.

cresc.

cresc.

cresc.

arco

mf

arco

mf

91 92 93 94 95

div.

Vlns.

Vla.

Cello

Str. Bass

ff

div.

ff

ff

ff

ff

f

f

f

f

f

f

f

f

96 97 98 99

Score for measures 100-103, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 100: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Measure 101: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Measure 102: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Measure 103: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Rehearsal mark 104 is indicated at the start of measure 104.

Score for measures 104-107, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measure 104: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Measure 105: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Measure 106: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Measure 107: Vlns. I and II play eighth notes. Vla. plays a half note. Cello and Str. Bass play quarter notes.

Rehearsal mark 104 is indicated at the start of measure 104.

111

Vlns.

Vla.

Cello

Str. Bass

Solo

f

108 109 110 111

Vlns.

Vla.

Cello

Str. Bass

Tutti

f

112 113 114