



Resurgences

Op. 162

ROBERT SHELDON

INSTRUMENTATION

1 Conductor
1 1st Flute/Piccolo
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 3rd B $\flat$ Clarinet
2 Bassoon
2 1st F Horn
2 2nd F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
1 3rd B $\flat$ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(F-G-B $\flat$ -C)

2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Suspended Cymbal/
Tambourine, Crash
Cymbals/Triangle)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

A fantastic original piece for full orchestra, players and audiences will delight in this new work. Perfect for any occasion, this is a celebratory piece expressing the joy and exhilaration of a new beginning.

The piece was written for the 100th anniversary of Manatee High School (Bradenton, Florida) and concurrently the grand opening of their new Performing Arts Center. Commissioned by the school's outstanding orchestra and band programs, and their conductors Sherry Lowe and Jim Bruce, the piece received its premiere performance on December 3, 2011 with the composer conducting the combined ensembles during the gala celebration concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Resurgences

CONDUCTOR SCORE

Duration - 5:20

Op. 162

Robert Sheldon

Vivo! (♩. = 138)

Flutes/Piccolo
I
II

Oboe

B♭ Clarinets
I
II
III

Bassoon

Horns in F
I
II

B♭ Trumpets
I
II
III

Trombones
I
II
III

Tuba

Mallet Percussion
(Bells)

Timpani
(F-G-B♭-C)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal/
Tambourine
Crash Cymbals/Triangle)

Violins
I
II

Viola

Cello

String Bass

Vivo! (♩ = 138)

Legal Use Requires Purchase

Fls. I *ff* *+Picc.*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. *fp* *ff* *fp* *f*

Hns. I *ff* *fp* *f*

Hns. II *ff* *fp* *f*

Tpts. I *ff* *fp* *f*

Tpts. II *ff* *fp* *f*

Tpts. III *ff* *fp* *f*

Tbns. I *ff* *fp* *f*

Tbns. II *ff* *fp* *f*

Tbns. III *ff* *fp* *f*

Tuba *fp* *ff* *fp* *f*

Mlt. Perc. *fp* *ff* *fp* *f*

Timp. *fp* *ff* *fp* *f*

Perc. I *fp* *f* *mp*

Perc. II *mp* *f* *mp*

Vlins. I *ff* *ff* *fp* *f*

Vlins. II *ff* *ff* *fp* *f*

Vla. *ff* *ff* *fp* *f*

Cello *ff* *ff* *fp* *f*

Str. Bass *ff* *ff* *fp* *f*

38451S 5 6 7 8

This image shows a page from a musical score, likely for a symphony. The page is numbered 9 at the bottom. It features a large, diagonal red watermark that reads "Preview Only". The score is written for a full orchestra, with parts for various instruments listed on the left: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombones), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I and II (Percussion), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (Double Bass). The score includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, curved red arrow points from the top right towards the bottom left, with the text "Legal Use Requires Purchase" written along its path. The page is divided into measures, with some measures containing rests and others containing musical notation. The bottom of the page shows the page number 9, and the bottom right corner shows the page number 12.

38451S

13

14

15

16

38451S

8

Fls. I *-Picc.* *p* *mf* *ff* *-Picc.* *mf*

Fls. II *p* *mf* *ff* *mf*

Ob. *mf* *mf* *ff* *mf*

Cls. I *mf* *ff* *f*

Cls. II *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

Hns. I *mf* *ff*

Hns. II *mf* *ff*

Tpts. I *mf* *ff*

Tpts. II *mf* *ff*

Tpts. III *mf* *ff*

Tbns. I *mf* *ff*

Tbns. II *mf* *ff*

Tbns. III *mf* *ff*

Tuba *mf* *ff* *mp*

Mlt. Perc. *ff*

Timp. *mf* *ff* *mp*

Perc. I *mf* *ff*

Perc. II *mp* *ff*

Vlms. I *mf* *ff*

Vlms. II *mf* *ff*

Vla. *mf* *ff*

Cello *mf* *ff* *mp*

Str. Bass *mf* *ff* *mp*

38451S 25 26 27 28 29

30

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Cls. III *mp*

Bsn. *mp*

Hns. I *mf*

Hns. II *mf*

Tpts. I

Tpts. II

Tpts. III

Tbns. I *mp*

Tbns. II *mp*

Tbns. III *mp*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

30

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *V*

Str. Bass *V*

30 31 32 33 34 35

38451S

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

36 37 38 39 40

38451S

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf*

38451S

41 42 43 44 45

46

Fls. I *p* *ff* +Picc.

Fls. II *p* *ff*

Ob. *mp*

Cls. I *p* *ff*

Cls. II *p* *ff*

Cls. III *p* *ff*

Bsn. *mp*

Hns. I *fp*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *fp*

Tbns. II *f* *fp*

Tbns. III *f* *fp*

Tuba *f* *fp*

Mlt. Perc. *fp*

Timp. *fp*

Perc. I *fp*

Perc. II *mf cresc.*

Tri. *mp*

46

Vlns. I *Solo* *mf* *Tutti* *ff*

Vlns. II *ff*

Vla. *fp*

Cello *Solo* *mf* *Tutti* *fp*

Str. Bass *fp*

26 27 28 29 30 31

38451S

54 Andante espressivo (♩ = 84)

54 55

58

Fls. I *p* *mf* *rall.*

Fls. II *p* *mf*

Ob. *Solo* *mf*

Cls. I *p* *mf*

Cls. II III

Bsn. *p*

Hns. I *p*

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I *p*

Tbns. II *p*

Tbns. III *p*

Tuba *p*

Mlt. Perc. *mf*

Timp. *p* Med. Soft Mallets

Perc. I *p*

Perc. II *mp* *p*

58

Vlns. I *p* *rall.*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

38451S 58 59 60 61 62 63 64 65

66 Poco più mosso (♩ = 92)

Fls. I II

Ob.

Cls. I II III

Bsn. *mp* *mf*

Hns. I II *mf* *a2*

Tpts. I II III

Tbns. I II III *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp* *mf*

Perc. I

Perc. II *mf*

66 Poco più mosso (♩ = 92)

Vlns. I II *mf* *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

66 67 68 69 70 71 72

poco rall. **Con tenerezza** (♩ = 80) **76 Freely** (♩ = 88)

Vlns.
I
II

Vla.

Cello

Str. Bass

The image shows a page from a musical score, specifically measures 76 through 81. The tempo is marked 'poco rall.' and the mood is 'Con tenerezza' with a tempo of 80 beats per minute. Measure 76 is marked 'Freely' with a tempo of 88 beats per minute. The key signature is D major (two sharps). The score is for Violins I and II, Viola, Cello, and String Bass. The Violin I part has a first ending bracket over measures 76-77. The Viola, Cello, and String Bass parts have a first ending bracket over measures 78-81. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'mp'.

Fls. I II

Ob. I II

Cls. I II III

Bsn. I II

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

pp

mp

One Player

cresc. ***sf*** *rall.* ***ff*** **92** **Andante espressivo** (♩ = 84)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

div. ***ff*** ***pp***

Fls. I *Tutti* *mf* *f* *mf* *p*
II *mf* *f* *mf* *p*

Ob. *mf* *f* *mp* *p*

Cls. I *mf* *f* *mp* *p*
II *a2* *mf* *f* *mp* *p*
III *mf* *f* *mp* *p*

Bsn. *mf* *f* *mf* *p*

Hns. I *a2* *mf* *f* *mp* *p*
II *mf* *f* *mp* *p*

Tpts. I *mf* *f* *mp* *p*
II *mf* *f* *mp* *p*
III *mf* *f* *mp* *p*

Tbns. I *mf* *f* *mp* *p*
II *mf* *f* *mp* *p*
III *mf* *f* *mp* *p*

Tuba *mf* *f* *mp* *p*

Mlt. Perc. *p*

Timp. *mp*

Perc. I

Perc. II *mp* *f*

Vlns. I *mf* *f* *mf* *p*
II *mf* *f* *mp* *p*

Vla. *mf* *f* *mp* *p* *div.*

Cello *(V)* *mf* *f* *mf* *p*

Str. Bass *mf* *f* *mp*

38451S

95 **96** **97** **98** **99** **100**

poco rall.

Legal Use Only

101 Tempo primo (♩. = 138)

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

101 Tempo primo (♩. = 138)

Vlms. I II

Vla.

Cello

Str. Bass

-Picc.

Fls. I *ff* *mp*

Fls. II *ff* *mp*

Ob. *ff* *mp*

Cls. I *ff* *mp*

Cls. II *ff* *mp*

Bsn. *ff* *mp*

Hns. I *ff* *mp* *a2*

Hns. II *ff* *mf*

Tpts. I *ff* *mp*

Tpts. II *ff* *mp*

Tpts. III *ff* *mp*

Tbns. I *ff* *mp*

Tbns. II *ff* *mp*

Tbns. III *ff* *mp*

Tuba *ff* *mp*

Mlt. Perc. *ff*

Timp. *ff* *mp*

Perc. I *ff* *mp*

Perc. II *ff* *mp* Tamb.

Vlms. I *ff* *mf*

Vlms. II *ff* *mf*

Vla. *ff* *mf*

Cello *ff* *mp*

Str. Bass *ff* *mp*

Fls. I II

Ob.

Cls. I II

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

38451S

114 115 116 117 118

Preview Only
Legal Use Requires Purchase

+Picc.
f
p

Fls. I *mf* *ff*

Fls. II *mf* *ff*

Ob. *mf* *ff*

Cls. I *mf* *ff*

Cls. II *mf* *ff*

Bsn. *mf* *ff*

Hns. I *mp* *fp*

Hns. II *mf* *ff*

Tpts. I *mf* *ff*

Tpts. II *mf* *ff*

Tpts. III *mf* *ff*

Tbns. I *mf* *fp*

Tbns. II *mf* *fp*

Tbns. III *mf* *fp*

Tuba *mf* *fp*

Mlt. Perc. *mf*

Timp. *mf* *fp*

Perc. I *mf* *fp*

Perc. II *mf* *mf cresc.*

Vlns. I *fp*

Vlns. II *fp*

Vla. *fp*

Cello *fp*

Str. Bass *fp*

38451S 119 120 121 122 123

128

26

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms.

Vla.

Cello

Str. Bass

284516

38451S

28

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38451S

137

138

139

140

141

143

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

38451S

142

143

144

145

Preview Only
Legal Use Requires Purchase

rall.

A tempo (♩ = 138)

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp *f*

rall.

A tempo (♩ = 138)

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II III

Bsn.

Hns. I II

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

mp *f*

sfz