



Habanera

from the Opera *Carmen*

GEORGES BIZET

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion (Optional)
(Triangle, Tambourine)
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This aria, probably the most popular habanera ever, lends itself in a superb fashion to the string orchestra. Even in the opera score, the cello is the anchor, providing the rhythmic and tonal structure on which the aria is built. Incorporating many special effects, including optional tambourine and triangle, this new setting is as fun to play as it is to listen to. Truly a must for any string library.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Habanera

from the Opera *Carmen*

CONDUCTOR SCORE

Duration - 3:30

Georges Bizet

Arranged by Jerry Brubaker (ASCAP)

Andante (♩ = 72)

Violins

Viola

Cello

String Bass

Percussion
(Optional)
(Triangle, Tambourine)

Vlins.

Vla.

Cello

Str. Bass

Perc.

Preview Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello *sim*

Str. Bass

Perc.

14 15 16 17 18

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Triangle

Tambourine

3

mp

p

arco

mp

p

sim.

19

20

21

22

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

3

4

23

24

25

26

28

V

4

V

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

pizz.

sim.

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

arco

f

f

f

f

f

32 33 34 35 36

This musical score is for measures 37 through 41 of the piece "The Rose Tree". The score is written for a full orchestra, including Violins I and II, Viola, Cello, String Bass, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid on the score.

Measures 37-41:

- Violins I:** Measure 37 starts with a quarter rest, followed by a quarter note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 has a quarter note C4, a quarter note B3, and a quarter note A3.
- Violins II:** Measure 37 starts with a quarter rest, followed by a quarter note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 has a quarter note C4, a quarter note B3, and a quarter note A3.
- Viola:** Measure 37 starts with a quarter rest, followed by a quarter note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 has a quarter note C4, a quarter note B3, and a quarter note A3.
- Cello:** Measure 37 starts with a quarter rest, followed by a quarter note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 has a quarter note C4, a quarter note B3, and a quarter note A3.
- String Bass:** Measure 37 starts with a quarter rest, followed by a quarter note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 has a quarter note C4, a quarter note B3, and a quarter note A3.
- Percussion:** Measure 37 starts with a quarter rest, followed by a quarter note G4. Measure 38 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 40 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 41 has a quarter note C4, a quarter note B3, and a quarter note A3.

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42 43 44 45 46

Vlns.

First system of musical notation (measures 47-51) for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is two sharps (F# and C#). The Vlns. I and II parts feature a melodic line with a trill in measure 50. The Vla. part features a melodic line with a trill in measure 50. The Cello part features a melodic line with a trill in measure 50. The Str. Bass part features a melodic line with a trill in measure 50. The Perc. part features a rhythmic pattern.

Vlns.

Second system of musical notation (measures 52-56) for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Perc. The key signature is two sharps (F# and C#). The Vlns. I and II parts feature a melodic line with a trill in measure 52. The Vla. part features a melodic line with a trill in measure 52. The Cello part features a melodic line with a trill in measure 52. The Str. Bass part features a melodic line with a trill in measure 52. The Perc. part features a rhythmic pattern.

Measure numbers: 52, 53, 54, 55, 56.

Vlns.

First system of musical notation (measures 57-61) for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 57-61. Vlns. I & II, Vla., Cello, Str. Bass, and Perc. parts. Dynamics include *p*, *f*, *ff*, *pizz.*, *arco*, and *ff*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Vlns.

Second system of musical notation (measures 62-65) for Vlns. I & II, Vla., Cello, Str. Bass, and Perc.

Measures 62-65. Vlns. I & II, Vla., Cello, Str. Bass, and Perc. parts. Dynamics include *p*, *f*, *ff*, *pizz.*, *arco*, and *ff*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.