

**ORCHESTRA EXPRESSIONS™ SERIES*****Theme from the  
1812 Overture***

PETER TCHAIKOVSKY

Arranged by MICHAEL STORY (ASCAP)

**INSTRUMENTATION**

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

**PROGRAM NOTES**

The "1812 Overture" is one of the most widely recognizable works in all of music. It was written by Russian composer Peter Tchaikovsky in 1880 to commemorate the Russian victory over Napoleon's army in 1812. Utilizing many cannon fire effects, this is a popular piece played at many occasions that celebrate any military victory.

**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor



# Theme from the 1812 Overture

CONDUCTOR SCORE

Duration - 1:55

Peter Tchaikovsky

Arranged by Michael Story (ASCAP)

Slowly (♩ = 66)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

1

2

3

Play

mp

4

5

6

7

8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

rit.

13 14 15 16 17

## 18 Bright (♩ = 132)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f*

Lo 1 1

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*rit.*

48 49 50 51 52