



A duo of hits by Kate Perry and Lady Gaga

# Last Friday Night (T.G.I.F)/ The Edge of Glory

Arranged by VICTOR LÓPEZ

---

**INSTRUMENTATION**

---

- |                         |   |
|-------------------------|---|
| 1 Conductor             | 2 1st F Horn  |
| 3 1st Flute             | 2 2nd F Horn  |
| 3 2nd Flute             | 2 1st Trombone  |
| 2 Oboe                  | 2 2nd Trombone  |
| 2 Bassoon               | 2 3rd Trombone  |
| 3 1st B♭ Clarinet       | 2 Euphonium   |
| 3 2nd B♭ Clarinet       | 4 Tuba  |
| 3 3rd B♭ Clarinet       | 1 Optional Electric Bass  |
| 2 B♭ Bass Clarinet      | 1 Optional Piano/Keyboard   |
| 2 1st E♭ Alto Saxophone | 1 Timpani   |
| 2 2nd E♭ Alto Saxophone | 2 Mallet Percussion<br>(Bells and/or Xylophone)   |
| 1 B♭ Tenor Saxophone    | 3 Percussion 1<br>(Drumset or Optional Snare Drum/<br>Hi-Hat Cymbals, Optional Bass Drum) |
| 1 E♭ Baritone Saxophone | 2 Percussion 2<br>(Tambourine/Concert Toms [3])   |
| 3 1st B♭ Trumpet        |   |
| 3 2nd B♭ Trumpet        |   |
| 3 3rd B♭ Trumpet        |   |
- 

**SUPPLEMENTAL AND WORLD PARTS***Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

- E♭ Alto Clarinet  
Baritone Treble Clef  
1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

---

**PROGRAM NOTES**

---

Katy Perry, a former Christian artist, is an American singer-song writer and actress who has officially become one of the industry's biggest pop stars. Perry is the first female artist to get five hits on the Billboard Hot 100 in one year. Her second studio album *Teenage Dream* was released in August 2010 and debuted at number one on the Billboard 200. The album produced five Hot 100 toppers, including "Last Friday Night," and was only the second album—after Michael Jackson's *Bad*—to do so.

Lady Gaga is an American songwriter who has had much success as a pop artist. She has been nominated for five People's Choice Awards—Favorite Female Artist, Favorite Song of the Year for "The Edge of Glory," Favorite Album of the Year for *Born This Way*, Favorite Pop Artist, and Favorite Music Video for "Judas." Recently, she has recorded "Lady is a Tramp," a duet with Tony Bennett.

## **NOTES TO THE CONDUCTOR**

Teaching and programming popular music in any band program is of the utmost importance because of its significance and positive effect on the students' musical meanings and experiences. This concert band medley includes two hot titles with *catchy* melodies that are guaranteed to be a hit with the students and audience.

Pop music comes in a variety of styles and as it is the case with any type of music, much attention should be given to the dynamics and articulations to make certain that the correct style is being played. In "The Edge of Glory," at rehearsal number 48, the alto saxophone solo has been cued in the 1st clarinet and trumpet part. However, as an added option, the entire alto saxophone section may play the solo. Make certain not to rush the staccato quarter notes in measures 33–36 and 58–61. Keep the pulse throughout.

Work on measures 62–66, the transition from "The Edge of Glory" to "Last Friday Night (T.G.I.F.)." Notice that the tempo picks up just a bit faster, but not much. Keep in mind that both of these tunes are to be played at a moderate dance beat. Ensure that the three concert toms are properly tuned. For added effect, optional electric bass and piano parts have been added to this arrangement. Additionally, depending on the needs of the ensemble, the percussion I part may be played by a drumset player. At rehearsal number 111, follow the dynamic levels for the spoken part (T.G.I.F.) as it builds to rehearsal number 119. At measures 118–126, for added flexibility, the alto saxophone solo has been cued in the 2nd alto saxophone and tenor saxophone parts; a soloist or any other combination of players may perform the part.

I know that this concert band medley will be your students' and audiences' favorite this school year.



*A duo of hits by Katy Perry and Lady Gaga*

# Last Friday Night (T.G.I.F.)/The Edge of Glory

Arranged by Victor López

FULL SCORE

Approx. Duration - 5:00 "The Edge of Glory" – Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Moderate dance beat  $\text{♩} = 120$

This section of the musical score includes parts for Flutes (2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music consists of five staves of musical notation on a 4/4 time signature. Dynamics include *f*, *v*, and *p*. Measure numbers 1 through 5 are indicated at the bottom.

"The Edge of Glory" – Words and Music by FERNANDO GARIBAY, STEFANI GERMANOTTA and PAUL BLAIR

Moderate dance beat  $\text{♩} = 120$

This section of the musical score includes parts for B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Electric Bass, Xylophone, Mallet Percussion (Bells and/or Xylophone), Timpani, Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals, Optional Bass Drum), and Percussion 2 (Tambourine/Concert Toms[3]). The music consists of six staves of musical notation on a 4/4 time signature. Dynamics include *f*, *v*, *p*, and *muted*. Measure numbers 1 through 5 are indicated at the bottom.

All Rights on behalf of itself and GARIBAY MUSIC PUBLISHING  
Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2012 WARNER-TAMERLANE PUBLISHING CORP., GARIBAY MUSIC PUBLISHING,  
SONY/ATV SONGS, LLC, HOUSE OF GAGA PUBLISHING INC. and UNIVERSAL MUSIC CORP.  
All Rights Reserved including Public Performance



Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

a2

6

7

8

mf

9

10

38368S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S

11 12 13 14 15

Preview Use Requires Purchase

The musical score consists of 15 measures of music for a full orchestra. The instrumentation includes Flutes (2 parts), Oboe, Bassoon, Clarinet (3 parts), Bass Clarinet, Alto Saxophone (2 parts), Tenor Saxophone, Bass Saxophone, Trombones (3 parts), Horns (2 parts), Tuba, Electric Bass, Multiple Percussion, Timpani, and Percussion 1 & 2. The music begins with a forte dynamic (f) in measure 11, followed by piano (p) and fortissimo (ff) dynamics. Measures 12-15 feature various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. The score is numbered 11 through 15 at the bottom. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

17

Fls. 1 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.

Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

38368S

16 17 18 19 20

Preview Only Purchase Legal Use Requires

**Preview Use Requires Purchase Only**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

21 22 23 24 25

38368S

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S

26 27 28 29 30

**Preview Use Requires Purchase**

Fls. 1 2  
Ob.  
Bsn.  
Clrs. 1  
Clrs. 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

33

31 32 33 34 35

38368S

Fls. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40

38368S

42

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45 46

38368S

Preview requires legal purchase

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

(1st A. Sax.) Solo

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

(1st A. Sax.) Solo

Hns. 1/2

mf

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48

47

mf

48

49

50

51

38368S

Preview Use Requires Purchase

Legal Use

54

Fls. 1  
Ob.  
Bsn.  
Cls. 1  
B. Cl.  
A. Saxes. 1  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Hns. 1  
Tbns. 1  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

52 53 54 55 56

38368S

Fls. 1 2

Ob.

Bsn.

Cls. 1

Cls. 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Moderately ♩ = 126

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Moderately ♩ = 126

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 (Toms) Play > > > > > >

Perc. 2 Toms

38368S

## “Last Friday Night (T.G.I.F.)”

67 Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

## “Last Friday Night (T.G.I.F.)”

67 Words and Music by KATY PERRY, LUKASZ GOTTWALD, MAX MARTIN, BENJAMIN LEVIN and BONNIE McKEE

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timpani

Perc. 1

Perc. 2

© 2010 WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, BONNIE MCKEE MUSIC, KASZ MONEY PUBLISHING, WHERE DA KASZ AT? and MARATONE AB

All Rights for WHEN I'M RICH YOU'LL BE MY B\*\*\*\* Administered by WB MUSIC CORP.

All Rights for BONNIE MCKEE MUSIC Administered by DOWNTOWN MUSIC PUBLISHING LLC

This Arrangement © 2012 WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, BONNIE MCKEE MUSIC,

KASZ MONEY PUBLISHING, WHERE DA KASZ AT? and MARATONE AB

All Rights Reserved including Public Performance

Preview Use Requires Purchase

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75

38368S

Preview Use Requires Purchase Only

Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2  
Hns. 1 2  
Tbns. 1 2 3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Xylophone

f

38368S

76 77 78 79 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

83

83

81 82 83 84 85

38368S

Preview Use Requires Purchase

Legal Use Requires Purchase

This page contains musical notation for a large ensemble. The instrumentation listed includes Flutes (2), Oboe, Bassoon, Clarinet (2), Bass Clarinet, Alto Saxophone (2), Tenor Saxophone, Baritone Saxophone, Trombones (3), Horns (2), Tuba, Electric Bass, Mallet Percussion, Timpani, and two types of Percussion. The music is in 2/4 time, mostly in B-flat major. Measures 81 through 85 are shown. Measure 83 is circled in blue. Red diagonal text 'Preview Use Requires Purchase' and 'Legal Use Requires Purchase' is overlaid across the page.

Preview requires purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S

86 87 88 89 90

**Review Use Requires Purchase Only**

91  $\frac{4}{4}$

Fls. 1/2

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1/2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

a2

91 92 93 94 95

38368S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S

103

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

101 102 103 104 105

38368S

**Preview Use Requires Purchase**

**Legal Use**

*To Coda ♩*

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

*a2*

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*To Coda ♩*

*Preview Use Requires Purchase*

38368S

106 107 108 109

This page contains musical notation for a full orchestra. The instrumentation listed includes Flutes (2), Oboe, Bassoon, Clarinet (1/3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trombones (1/2), Horns (1/2), Tuba, Electric Bass, Mallet Percussion, Timpani, and two sets of Percussion 1 and Percussion 2. The music is divided into four measures, with the final measure leading to a 'To Coda' section. A prominent red watermark with the text 'Preview Use Requires Purchase' is overlaid across the page.

**Dsn.**

**Cl.**

**B. Cl.**

**A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hns.**

**Tbns.**

**Euph.**

**Tuba**

**Elec. Bass**

**Mlt. Perc.**

**Xyl.**

**111 Spoken (gradually getting louder)**

**Premiere Legal Use Requires Purchase**

Fls. 1 2 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Ob. *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Bsn. *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Cls. 1 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 3 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

B. Cl. *f* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

A. Sax. 1 *mf* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

T. Sax. *mf* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Bar. Sax. *f* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tpts. 1 *f* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 3 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Hns. 1 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

2 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tbns. 1 2 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

3 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Euph. *f* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tuba *f* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Elec. Bass *f* *f* *f* *f*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Mlt. Perc. *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Tim. *f* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Perc. 1 *p* *p* *p* *p*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

Perc. 2 *mf* *f* *ff* *fff*  
T. G. I. F. T. G. I. F. T. G. I. F. T. G. I. F.

119

Fls. 1  
Ob.  
Bsn. Play  
Bsn. *mf*

Cls. 1  
2  
3

B. Cl. *mf*

A. Saxes. 1  
2

T. Sax.

Bar. Sax. *mf*

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3 Play  $\otimes$   
Play *mf*  
Play *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Mlt. Perc. Play

Timp. *mf* > >

Perc. 1 > > > >  
*mf* > > > >

Perc. 2 > > > >

38368S *mf* 119 120 121 122

Review Only Purchase Required

Play 8

Fls. 1 2 Play *mf*

Ob. *mf*

Bsn.

Play 8

Cls. 1 2 Play *mf*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

D.S. § al Coda

Play >

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

D.S. § al Coda

Play >

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Review Only  
Legal Use Requires Purchase

123 124 125 126

38368S

*Coda*

Fls. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*Coda*

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S

127

128

129

*Preview Use Requires Purchase*

The musical score consists of two systems of staves. The first system starts at measure 127 and includes parts for Flutes (1/2), Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trombones (1/2), Horns (1/2), Tuba, and Electric Bass. The second system begins at measure 128 and includes parts for Trombones (1/2), Horns (1/2), Trombones (1/2), Horns (1/2), Tuba, Electric Bass, Mallet Percussion, Timpani, and two Percussionists (Perc. 1 and Perc. 2). A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page. Measure 127 ends with a dynamic instruction "Change: B $\flat$  to A $\flat$ ". Measure 128 begins with a dynamic instruction "Bells". Measures 128 and 129 feature prominent eighth-note patterns on the bassoon and electric bass respectively.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38368S

130

131

132