

Swan Lake

PETER ILYICH TCHAIKOVSKY (1840–1893) Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B Clarinet
- 4 2nd Bb Clarinet
- 2 Bb Bass Clarinet
- 5 E Alto Saxophone
- 2 By Tenor Saxophone
- 2 Eb Baritone Saxophone
- 4 1st B_b Trumpet
- 4 2nd B♭Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani (Tune: G, A, C, D)
- 2 Percussion (Snare Drum, Bass Drum

WORLD PART

Available for download from www.alfred.com/worldparts

Horn in

Trombone in Bb Bass Clef Trombone in Bb Treble Clef Baritone in Bb Bass Clef

Tuba in E♭ Bass Clef

Tuba in E♭Treble Clef

Tuba in B_b Bass Clef

Tuba in B, Treble Clef

PROGRAM NOTES

The music for the ballet *Swan Lake* was written by Peter Ilyich Tchaikovsky during the years 1875 and 1876, and has been beloved by audiences ever since. Its haunting, but flowing melody has been exclaimed by many as a perfect image of the title dancer who is turned into a swan in the ballet, and remains a favorite of concert-goers worldwide.

NOTES TO THE CONDUCTOR

Dynamic levels have been carefully notated but may be adjusted to balance your ensemble.

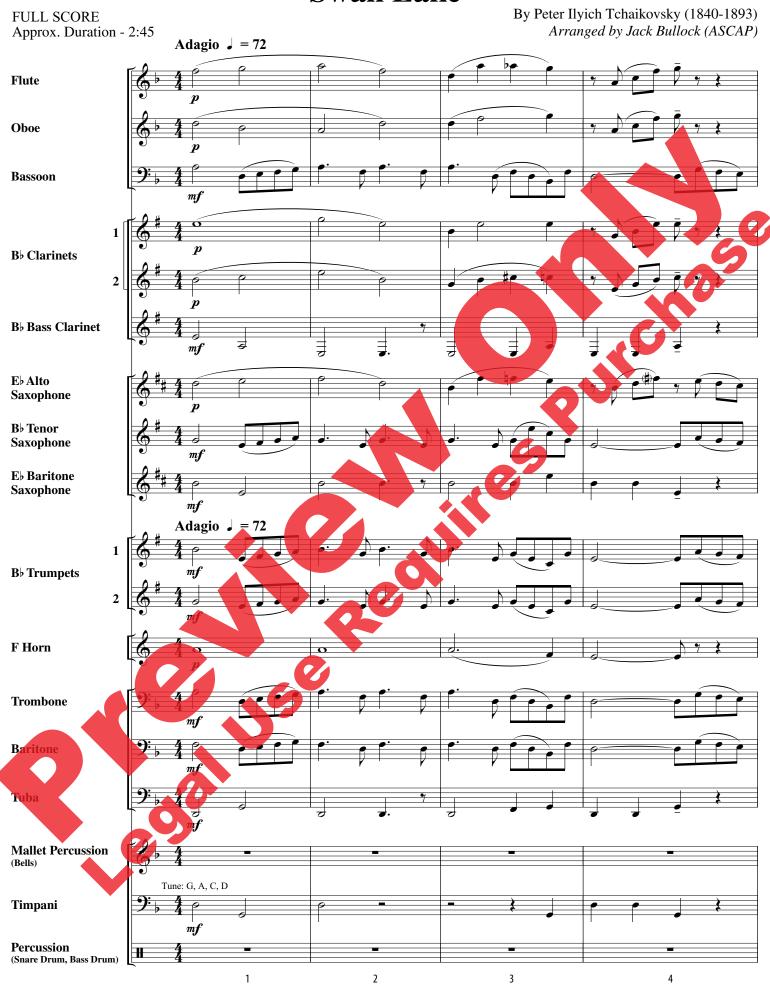
At measure 18, the flute line could be performed by a soloist if desired with the remaining members of the flute section re-entering in measure 21 with the last three eighth notes. Also, the horn line in measures 25 through 28 can be performed as a solo if desired.

Best wishes for a musical performance.





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