

As recorded by Lady Antebellum

# Just a Kiss

Words and Music by CHARLES KELLEY, DAVE HAYWOOD, HILLARY SCOTT and DALLAS DAVIDSON

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a> Horn in E $\flat$ Trombone in B $\flat$ Bass Clef Trombone in B $\flat$ Treble Clef Baritone in B $\flat$ Bass Clef Tuba in E $\flat$ Bass Clef Tuba in E $\flat$ Treble Clef Tuba in B $\flat$ Bass Clef Tuba in B $\flat$ Treble Clef
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Optional Electric Bass	
4 2nd B $\flat$ Clarinet	1 Optional Piano/Keyboard	
2 B $\flat$ Bass Clarinet	2 Mallet Percussion	
5 E $\flat$ Alto Saxophone	(Bells and/or Xylophone)	
2 B $\flat$ Tenor Saxophone	1 Timpani	
2 E $\flat$ Baritone Saxophone	(Tune: A $\flat$ , C)	
4 1st B $\flat$ Trumpet	4 Percussion 1	
4 2nd B $\flat$ Trumpet	(Drumset or Optional Snare Drum/Hi-Hat Cymbals/ Ride Cymbal, Optional Bass Drum)	
4 F Horn	1 Percussion 2	
	(Tambourine)	

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## PROGRAM NOTES

Lady Antebellum is one of the hottest American country pop music groups today. In 2008, the group was awarded the Country Music Association Awards (CMA) New Artist of the Year. Since then, they have accumulated seven more awards, including their first Grammy in 2009 for Best Country Performance by a Duo or Group with Vocals. At the 2010 CMAs, the group became the first in CMA Award history to receive the Single of the Year honor for two consecutive years.

## NOTES TO THE CONDUCTOR

This country ballad is to be played lightly, and the dynamic level, as indicated in the score, should not exceed a mezzo forte. In this arrangement, combinations of solo and tutti sections, along with cues, have been utilized to provide much flexibility to both small and large ensembles. Make certain to follow the articulations closely and specifically when playing the sixteenth notes. All tonguing must be light, never heavy. Work on ensemble tightness at measure 26. Notice that one player on drumset may play the Percussion 1 part. In addition, both a Piano/Keyboard and Electric Bass part have been included with this arrangement for harmonic support.

With its catchy melody and harmonies, *Just a Kiss* is guaranteed to be you students' favorite ballad this year.



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# Just A Kiss

FULL SCORE  
Approx. Duration - 2:45

Words and Music by Charles Kelley,  
Dave Haywood, Hillary Scott and Dallas Davidson  
Arranged by Victor López

Moderately slow ♩ = 72

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately slow ♩ = 72

1

B♭ Trumpets

2

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Optional Electric Bass *mf*

Mallet Percussion (Bells and/or Xylophone) *mf*

Timpani *mp*

Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Optional Bass Drum)

Percussion 2 (Tambourine)

1 2 3 4

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5

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp*

1 *mp* *p*

2 *mp*

B. Cl. *mp*

(Tpt. 1) *mf*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

5 Solo

1 *mf*

2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1 H.H. closed *mp*

Perc. 2 Tambourine *mp*

5 6 7 8

11

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Opt. Toms  
Ride Cym.

13 14 15 16

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17 18 19 20

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21 22 23 24

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mf*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax. *mp*

Bar. Sax. *mp*

1 *mp*

2 (Hn.) *mp*

Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Elec. Bass *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29 30 31 32

33

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

Play

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40

41

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Elec. Bass

*mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45