Winds of the Orient

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1 Conductor
10 Flute
1 Bb Clarinet
2 Bb Bass Clarinet
6 E Alto Saxophone
4 Bb Tenor Saxophone
2 E Baritone Saxophone
8 Bb Trumpet
4 F Horn
6 Trombone/Baritone/Bassoon

PROGRAM NOTES

The inspiration for this work comes from the fact that the boundaries between East and West seem to be falling away as a global acculturation is taking place. This acculturation takes place as societies experience the transforming impact of international cultural contact, thereby creating a diverse global community.

NOTES TO THE CONDUCTOR

At the beginning, the unison ensemble sections such as in measures 1, 3, and so on, should be balanced and not overpowering. The initial melody at rehearsal number 5 should be played expressively. Keep the ostinato bell part in the background. At measure 10, there is a very simple counter-melody played by the oboe. However, that line has been cut for support in the flute part, as you notice the sudden tempo change at rehearsal number 19. Practice the transition so that it is smooth.

At measure 27, the score gets a bit more intricate, keeping the melody, the rhythmic bass line, and now adding another counter line in the horn, alto saxophone, and flute parts. Basically, all of the rhythmic ostinatos have been reinforced in the percussion part. Make certain that all percussion instruments are easily accessible, as players may have to change from one instrument to another. Also, proper tuning of the instruments will contribute to an effective performance.

At rehearsal number 45, the timpani part has been doubled in the tuba and bass clarinet parts. Work on the transition from the D.S. at end to the Sign and then the Coda. Make sure that it is seamless.

Overall, this piece is easy to rehearse because it has many repetitive sections. However, you will find that the repetition adds to the intensity and effectiveness of the piece.

Please note that band and orchestra music is now being collated by an automatic high-speed system. The enclosures are now sorted by page count, rather than music score order.
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Approx. Duration - 3:45

Moderately \( \text{= 80} \)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion

(Triangle/Crash Cymbal/
Medium Concert Tom,
Suspended Cymbal/Woodblock)

Percussion 1

(Snare Drum/Bongos or
Optional Concert Toms
Bass Drum)

Percussion 2

(Triangle/Crash Cymbal/
Medium Concert Tom,
Suspended Cymbal/Woodblock)

Optional Timpani

Texture, G, D

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