

dedicated to Marcia

STAR DANCEfor S.S.A. voices and piano
with optional SoundTrax CD*Words from "Escape at Bedtime" by
ROBERT LOUIS STEVENSON (1850-1894)Music and additional Words by
JANET GARDNER

With enchantment, in one (♩ = ca. 52-56)

PIANO

*p**cresc.*

6 SOPRANO I & II

mp

9

The lights from the par - lor and

ALTO

11

kitch - en shone out through the blinds and the win - dows and bars. _____

* Also available for 3-part mixed (38282) and 2-part (38284).
SoundTrax CD available (38285).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

16

mp

And high o - ver - head and all mov - ing a - bout, there were

21

mp 25

There ne'er were such
thou - sands of mil - lions of stars. There ne'er were such

26

thou - sands of leaves on a tree, nor of peo - ple in church or the
thou - sands of leaves on a tree, nor of peo - ple in church or the

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31 33

park, _____ as the crowds of the stars that looked down up - on
park, _____ as the crowds of the stars that looked down up - on

36

me, and that glit - tered and winked in the dark.
me, and that glit - tered and winked in the dark.

41

Stars, stars shin - ing from a - far, smile on
Stars, stars shin - ing from a - far, smile on

mf

cresc.

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46

me to - night. Dance, dance, shim - mer, and
me to - night. Dance, dance, shim - mer, and

52

prance till the morn ing light.
prance till the morn - ing light.

57

The

decresc.

63

*Ah**p*

Dog, and the Plough, and the Hunt - er, and all, and the star of the

*p**Ah**mp**Ah*

68

sail - or, and Mars, these shone in the sky, and the

Ah

73

pail by the wall would be half full of wa - ter and stars. They

mp

They

Sheet music for piano and voice, page 6, measures 63-73. The music is in common time, key of G major (two sharps). The vocal line consists of eighth and sixteenth notes, with dynamics p, mp, and Ah. The piano accompaniment features sustained notes and chords. A large red watermark "Preview Use Requires Purchase" is diagonally across the page.

79

saw me at last, and they chased me with cries, and they soon had me
saw me at last, and they chased me with cries, and they soon had me

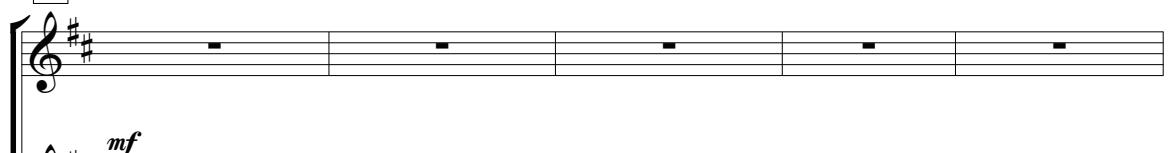
84

packed in - to bed. But the glo - ry kept shin - ing and
packed in - to bed. Ah

89

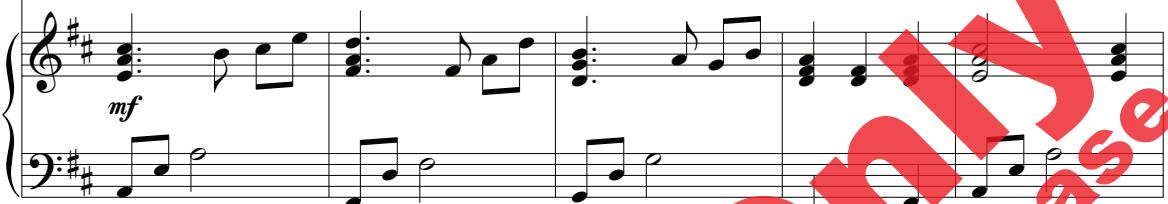
bright in my eyes, and the stars go-ing 'round in my head.

95



Musical score page 1. Treble and bass staves. Measure 95 starts with a rest. The vocal line begins with "Mil - lions of stars in the heav - ens a - far," followed by a fermata over the bass line. The vocal line continues with "glim mer-ing". The bass line consists of eighth-note chords.

Mil - lions of stars in the heav - ens a - far, glim mer-ing



Musical score page 2. Treble and bass staves. Measure 100 starts with a rest. The vocal line begins with "in the night," followed by a fermata over the bass line. The vocal line continues with "danc - ing and pranc - ing as". The bass line consists of eighth-note chords.

in the night, danc - ing and pranc - ing as



Musical score page 3. Treble and bass staves. Measure 105 starts with a rest. The vocal line begins with "if in a trance." The bass line consists of eighth-note chords.

if in a trance. Oh, what a glo - ri - ous sight. _____



Musical score page 4. Treble and bass staves. The vocal line continues with "cresc.". The bass line consists of eighth-note chords.

cresc.

111 *f*

Stars, stars shin - ing from a - far, smile on
Mil - lions of stars in the heav - ens a - far, glim mer-ing

116

me to - night. Dance, dance,
in the night, dance - ing and pranc - ing as

121

shim - mer, and prance till the morn - ing
if in a trance. Oh, what a glo - ri - ous

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125

127 **p**

light. Stars, stars shin - ing from a -

sight. Mil - lions of stars in the heav - ens a -

decrec.

p

130

far, smile on me to - night,

far, glim - mering in the night,

135

Dance, dance, shim - mer, and prance till the

danc - ing and pranc - ing as if in a trance. Oh, what a

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140

morn - ing light, till the morn - ing
glo - ri - ous sight. Oh, what a glo - ri - ous

cresc.

mf

145

light. What a sight,
sight. Oh, what a glo - ri - ous sight,

cresc.

f

150

glo - ri - ous light. ff
glo - ri - ous light. ff

cresc.

ff

8vb

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