

GET ON YOUR FEET

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by **JOHN DeFARIA,**
CLAY OSTWALD, and JORGE CASAS

Fiery Latin rock (♩ = ca. 122-126)

PIANO

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols Eb, Absus, and Ab are indicated above the first measure, and Eb and Absus above the third measure. The first measure begins with a forte (f) dynamic marking.

4

SOPRANO I

SOPRANO II

ALTO

Get on your feet.

Get on your feet.

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (Soprano I, Soprano II, and Alto) enter in measure 4 with the lyrics "Get on your feet." The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord symbols Ab, Eb, Absus, and Ab are indicated above the piano part.

7

9

Get on your feet. Get

Get on your feet. Get

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "Get on your feet. Get". The piano accompaniment features a more complex rhythmic pattern in measure 9, with a 9-measure rest indicated above the staff. Chord symbols Eb, Absus, Ab, Eb, Absus/Eb, and Ab/Eb are indicated above the piano part.

* Also available for S.A.T.B. (38259) and S.A.B. (38260).

SoundTrax CD available (38262). SoundPax available (38263) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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11

up and make it hap - pen.____ Get on your_ feet. Stand

up and make it hap - pen.____ Get on your feet. Stand

Eb Ebsus Eb Db Ab Eb Absus/Eb Ab

15

17

up and take some ac - tion.____ You say, "I know, _

up and take some ac - tion.____ You say, "I know, _

Eb Ebsus Eb Db Bbm7 Db Eb Db/Eb

mf

18

____ it's a waste of time.____ There's no use try - in'." _

____ it's a waste of time.____ There's no use try - in'." _

Eb Db Eb

21

So scared that life's gon-na pass you by, your spir - it dy -

So scared that life's gon-na pass you by, your spir - it dy -

Db/Eb Eb Db

24

25 SOLO or SMALL GROUP

- in'. Not long a - go I could feel your strength.

SOP. I, II

ALTO

- in'. Oo, not long a - go I could feel,

Eb Db/Eb Eb

27

and your de - vo - tion. What was so clear.

I could feel your de - vo - tion. Oo, what was so clear.

Db Eb Db/Eb