

GET ON YOUR FEET

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by **JOHN DeFARIA,
CLAY OSTWALD, and JORGE CASAS**

Fiery Latin rock (♩ = ca. 122-126)

PIANO

The piano introduction is in 4/4 time, key of E-flat major (three flats). It consists of three measures. The first measure has a chord of E-flat major (Eb) and a half note G. The second measure has a chord of A-flat major (Ab) and a half note G. The third measure has a chord of E-flat major (Eb) and a half note G. The piano part is marked with a forte (f) dynamic.

4

SOPRANO

ALTO

BARITONE

Get on your_ feet.

The vocal introduction is in 4/4 time, key of E-flat major. It consists of three measures. The Soprano part has a half note G, a half note A, and a half note B. The Alto part has a half note G, a half note A, and a half note B. The Baritone part has a half note G, a half note A, and a half note B. The vocal part is marked with a forte (f) dynamic.

Ab Eb Absus Ab

The piano accompaniment for the first vocal line is in 4/4 time, key of E-flat major. It consists of three measures. The first measure has a chord of A-flat major (Ab) and a half note G. The second measure has a chord of E-flat major (Eb) and a half note G. The third measure has a chord of A-flat major (Ab) and a half note G. The piano part is marked with a forte (f) dynamic.

7

9

Get on your_ feet. Get

The vocal and piano accompaniment for the second vocal line is in 4/4 time, key of E-flat major. It consists of three measures. The Soprano part has a half note G, a half note A, and a half note B. The Alto part has a half note G, a half note A, and a half note B. The Baritone part has a half note G, a half note A, and a half note B. The piano part has a half note G, a half note A, and a half note B. The vocal part is marked with a forte (f) dynamic.

Eb Absus Ab Eb Absus/Eb Ab/Eb

The piano accompaniment for the third vocal line is in 4/4 time, key of E-flat major. It consists of three measures. The first measure has a chord of E-flat major (Eb) and a half note G. The second measure has a chord of A-flat major (Ab) and a half note G. The third measure has a chord of E-flat major (Eb) and a half note G. The piano part is marked with a forte (f) dynamic.

* Also available for S.A.T.B. (38259) and S.S.A. (38261).

SoundTrax CD available (38262). SoundPax available (38263) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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up and make it hap - pen.____ Get on your_ feet. Stand

E \flat Ebsus E \flat D \flat A \flat E \flat Absus/E \flat A \flat

15 17

up and take some ac - tion.____ You say, "I know, -

E \flat Ebsus E \flat D \flat Bbm⁷ D \flat E \flat D \flat /E \flat

18

____ it's a waste of time.____ There's no use try - in'."__

E \flat D \flat E \flat

21

So scared that life's _____ gon-na pass you by, _____ your spir - it dy -

Db/Eb Eb Db

24

25

- in'. _____ Oo, _____ not long a - go _____ I could feel, _____

Not long a - go _____ I could feel your strength.

Eb Db/Eb Eb

27

_____ I could feel _____ your de - vo - tion. _____ Oo, _____ what was so clear _____

_____ and your de - vo - tion. _____ What was so clear _____

Db Eb Db/Eb