

# THE GREATEST LOVE OF ALL

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **LINDA CREED**  
Music by **MICHAEL MASSER**

**Tenderly** (♩ = ca. 66)

PART I

PART II

**Tenderly** (♩ = ca. 66)

PIANO

*mf*

F F/E♭ Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E♭

4

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> E♭/F

\* Also available for S.A.T.B. (38254), S.A.B. (38255), and S.S.A. (38256).  
SoundTrax CD available (38258).

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6

opt. SOLO or unis., all voices

*mf*

I be-lieve the chil-dren are our fu-ture; teach them well and let them lead the way.

*B $\flat$  B $\flat$ aug B $\flat$ <sup>6</sup> A $\flat$ /B $\flat$  B $\flat$ <sup>7</sup>*

8

Show them all the beau-ty they pos-sess in-side. Give them a

*E $\flat$  E $\flat$ aug E $\flat$ <sup>6</sup> E $\flat$ aug*

10

sense of pride, to make it eas-i-er; let the chil-dren's

*Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E $\flat$*

12

laugh - ter re - mind us how we used to

Dm<sup>7</sup> Gm Cm<sup>7</sup> Eb/F

14

(end solo) ALL

be. Ev-'ry-bod-y's search - ing for a he - ro; peo-ple need some-one\_ to look up\_\_\_\_\_ to.

*mf*

Ev-'ry-bod-y's search - ing for a he - ro; peo-ple need some-one\_ to look up\_\_\_\_\_ to.

Bb Bbaug Bb<sup>6</sup> Ab/Bb Bb<sup>7</sup>

16

I nev-er found an - y-one who ful-filled my needs;\_\_\_\_\_ a lone - ly place

I nev-er found an - y-one who ful-filled my needs;\_\_\_\_\_ a lone - ly place

Eb Eb<sup>aug</sup> Eb<sup>6</sup> Eb<sup>aug</sup>