

THE GREATEST LOVE OF ALL

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words by **LINDA CREED**
Music by **MICHAEL MASSER**

Tenderly (♩ = ca. 66)

SOPRANO
ALTO

BARITONE

PIANO

Tenderly (♩ = ca. 66)

mf

F F/E♭ Dm⁷ Gm⁷ Cm⁷ F F/E♭

4

Dm⁷ Gm⁷ Cm⁷ E♭/F

* Also available for S.A.T.B. (38254), S.S.A. (38256), and 2-part (38257).
SoundTrax CD available (38258).

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6 SOLO *mf*

I be-lieve the chil-dren are our fu - ture; teach them well and let them lead the way.

8

Show them all the beau - ty they pos-sess in - side. Give them a

10

sense of pride, to make it eas - i - er; let the chil-dren's

B $\flat$ B $\flat$ aug B $\flat$ 6 A $\flat$ /B $\flat$ B $\flat$ 7

E $\flat$ E $\flat$ aug E $\flat$ 6 E $\flat$ aug

Dm 7 Gm 7 Cm 7 F F/E $\flat$

12

laugh - ter re - mind us how we used to

Dm7 *Gm* *Cm7* *Eb/F*

14

(end solo) ALL

be. Ev-'ry-bod-y's search - ing for a he - ro; peo-ple need some-one to look up to.

mf

Oo

Bb *Bbaug* *Bb6* *Ab/Bb* *Bb7*

16

I nev-er found an - y-one who ful-filled my needs; a lone - ly place

Ah a lone - ly place

Eb *Ebaug* *Eb6* *Ebaug*