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# WHEN I FALL IN LOVE

for S.A.T.B. voices, a cappella

*Arranged by*  
**KIRBY SHAW**

*Words by EDWARD HEYMAN  
Music by VICTOR YOUNG*

**SOPRANO ALTO**

**TENOR BASS**

**Freely** *mf*

When I fall in love, it will be for -  
it will be for -

4

ev - er, \_\_\_\_\_ or I'll nev - er fall in  
ev - er, \_\_\_\_\_ or I'll nev - er fall in

7

love. \_\_\_\_\_ In a rest - less world like  
love, nev - er fall in love. \_\_\_\_\_ In a rest - less, rest-less world like

**9** **Faster**

n.b.

n.b.

\* Also available for S.S.A.B. (38215).

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10 *stagger breathing*  
this is, *stagger breathing* love is end - ed be - fore it's be -

12 seem to  
gun — and too man - y moon - light kiss - es —

15 cool in the warmth of the sun.  
*f* rit.  
cool in the warmth of the, of the sun.  
*f* rit.  
cool in the warmth of the sun.

A musical score for piano and voice. The piano part is in the bass clef, and the vocal part is in the treble clef. The score consists of three staves of music. The first staff starts with a bass clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff starts with a bass clef and a key signature of one flat. The vocal line includes lyrics: "gun \_\_\_\_\_, and too man - y moon - light kiss - es seem to". The piano part includes dynamic markings like *f*, *rit.*, and *cool*. Measure numbers 12 and 15 are indicated at the beginning of the staves. A large red watermark diagonal across the page reads "Preview Only Legal Use Requires Purchase".

**17** Smoothly ( $\text{♩} = \text{ca. } 60$ )

SOLO *mf*

When I give my heart, it will be com -

\*Loo loo loo

\*Loo loo loo

\*Loo \_\_\_\_\_

plete - ly, or I'll nev - er give my

loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

20

loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo loo

23

(rejoin section) **25**

heart.

loo loo loo loo loo And the mo - ment I can

loo loo And the mo - ment I can

feel that ,  
 feel that you feel that way too, is \_\_\_\_\_

feel that you feel that way too, is

*grad. cresc.*

when I fall in love, \_\_\_\_\_ when I fall in  
 when I fall in, when I fall *grad. cresc.* in love,  
 when I fall in love, when I fall in

*Slow*

*f* with you. \_\_\_\_\_ *mp* \_\_\_\_\_

love with, fall in love with you.  
*f* with, *mp* \_\_\_\_\_ 8

love with, fall in love with you.

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