

THE LADY IS A TRAMP

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words by **LORENZ HART**
Music by **RICHARD RODGERS**

Swing (♩ = ca. 160) (♩♩ = $\overset{\frown}{\text{3}}$ ♩)

SOPRANO
ALTO

BARITONE

PIANO

mp *grad. cresc.*

5

N.C. Cm⁷/F F⁷(^{b9}_{b5}) B^b6

f

* Also available for S.A.T.B. (38199).

SoundTrax CD available (38201). SoundPax available (38202) - includes score and set of parts for Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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9

She gets too hun - gry ___ for din-ner ___ at eight.

mf

Bbmaj⁹ Db⁹ Cm⁹ F¹³ F7(b13)

13

She likes the thea - tre ___ but she nev - er comes

mf

Bbmaj⁹ Db⁹ C7sus⁴ F7(b13)

16

17

She ___ nev - er both - ers ___ with late. Doo ___ doo doo doo ___ doot

mf

mp

F9(b13) Fm7sus⁴ Bb⁷

peo - ple she hates. That's why the la-dy is a tramp.

doo doo doot doo doot doo doo doot

$E\flat\text{maj}^9$ $A\flat^9$ $A\flat^9(b5)$ $A\flat^9$ $B\flat^6$ $G\text{m}^9$ $C\text{m}^9$ $F^{13}(b9)$ $B\flat^6$

mp

Doo doot

mf *3* *(b)*

She does - n't like

$D\flat^9$ $C\text{m}^7$ F^{13} $F^{13}(b9)$ $B\flat\text{maj}^9$ $C\flat^9$

doo doot

mp

crap games with bar-ons and earls. Doot doot doo

$C\text{m}^7\text{sus}^4$ F^7