

FLIP, FLOP AND FLY

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

PIANO

f

B♭

PART I *unis. or SOLO*

4

f

5

Now, when I get the blues, I get me a rock-in' chair.---

B♭7

8

Now, when I get the blues, I get me a rock-in' chair.---

E♭9 **B♭7**

* Also available for S.A.T.B. (38191), S.A.B. (38192), and S.S.A. (38193).

SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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When the blues o - ver take me, gon - na rock right a - way from here.

Cm⁷ Eb/F

15 (end solo)

17

Oo

PART II *unis. or SOLO* ***f***

Now, when I get lone - some, I

Bb⁷

18

Tel - e - phone, the tel - e - phone.

jump on the tel - e - phone. Now, when

21

Oo _____ Tel - e-phone,

I get lone-some, I jump on the tel - e-phone. _____

E_b^9 B_b^7

24

the tel - e-phone.

I call my ba - by, tell him I'm on my way back home.

Cm^7 E_b/F

27

29

Come on, ba - by, come on home. Now, flip, flop and fly;—

(end solo)

Now, flip, flop and fly;—

B_b^7