

FLIP, FLOP AND FLY

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

PIANO

f

B $\flat$

4 **SOPRANO. unis. or SOLO** *f* **5**

Now, when I get the blues, I get me a rock -in' chair.---

B $\flat$ 7

8

Now, when I get the blues, I get me a rock -in' chair.---

E $\flat$ 9 **B $\flat$ 7**

* Also available for S.A.T.B. (38191), S.A.B. (38192), and 2-part (38194).
SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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When the blues o - ver take me, gon - na rock right a - way from here.

Cm⁷ Eb/F

15 (end solo)

17

Oo

ALTO *unis. or SOLO* ***f***

Now, when I get lone - some, I

Bb⁷

18

Tel - e - phone, the tel - e - phone.

jump on the tel - e - phone. Now, when

21

Oo _____ Tel - e - phone,

I get lone-some, I jump on the tel - e - phone. _____

Eb^9 Bb^7

24

the tel - e - phone.

I call my ba - by, tell him I'm on my way back home.

Cm^7 Eb/F

27

29

Come on, ba - by, come on home. Now, flip, flop and fly; -

(end solo)

Now, flip, flop and fly; -

Bb^7