

FLIP, FLOP AND FLY

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

PIANO

f

BARITONE unis. or SOLO

4 *f* 5

Now, when I get the blues, I get me a rock-in' chair.____

Bb7

8

Now, when I get the blues, I get me a rock-in' chair.____

Eb9 *Bb7*

* Also available for S.A.T.B. (38191), S.S.A. (38193), and 2-part (38194).
SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

© 1955 (Renewed) UNICHAPPELL MUSIC, INC.
This Arrangement © 2012 UNICHAPPELL MUSIC, INC.
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music Publishing Co., Inc.
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

12

When the blues o - ver take me, gon - na rock right a - way from here.

Cm^7 Eb/F

15

S.A. unis. or SOLO

f

17

(end solo) Now, when I get lone - some, I

Oo _____

Bb^7

18

jump on the tel - e - phone. _____ Now, when

Tel - e - phone, the tel - e - phone.

21

I get lone-some, I jump on the tel - e - phone. —

Oo — Tel - e - phone,

Eb^9 Bb^7

24

I call my ba - by, tell him I'm on my way back home.

the tel - e - phone.

Cm^7 Eb/F

27

(end solo)

— Now, flip, flop and fly;—

Come on, ba - by, come on home.

Bb^7

29