

FLIP, FLOP AND FLY

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **CHARLES CALHOUN**
and **LOU WILLIE TURNER**

Bright shuffle (♩ = ca. 192)

PIANO

f

4 T.B. *unis. or SOLO* *f* 5

Now, when I get the blues, I get me a rock-in' chair.---

8

Now, when I get the blues, I get me a rock-in' chair.---

* Also available for S.A.B. (38192), S.S.A. (38193), and 2-part (38194).

SoundTrax CD available (38195). SoundPax available (38196) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Bass, and Drumset.

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When the blues o - ver take me, gon - na rock right a - way from here.

Cm⁷ Eb/F

15

S.A. *unis. or SOLO* ***f*** 17

(end solo)

Now, when I get lone - some, I

Oo _____

Bb⁷

18

get on the tel - e - phone. _____ Now, when

Tel - e - phone, the tel - e - phone.

21

I get lone-some, I get on the tel - e - phone. —

Oo — Tel - e - phone,

Eb^9 Bb^7

24

I call my ba - by, tell him I'm on my way back home.

the tel - e - phone.

Cm^7 Eb/F

27

(end solo)

29

— Now, flip, flop and fly;—

Come on, ba - by, come on home.

Bb^7