

from the musical *Chicago*
RAZZLE DAZZLE

for S.A.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **FRED EBB**
 Music by **JOHN KANDER**

Moderate swing (♩ = ca. 120)

PIANO

mf

4 SOPRANO 5 *mf*

ALTO

BARITONE *mf*

Give 'em the old raz - zle daz - zle. Raz-zle daz-zle 'em.

simile

8

Give 'em an act with lots of flash in it

* Also available for S.A.T.B. (38166) and S.S.A. (38168).
 SoundTrax CD available (38169). SoundPax available (38170) - includes score and set of parts for Clarinet,
 Tenor Saxophone, Trumpet, Trombone, Guitar, Bass and Drumset.

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11 13

and the re - ac - tion will be pas - sion - ate. Give 'em the old

14

ho - cus po - cus. Bead and feath - er 'em.

simile

17

How can they see with se - quins in their eyes?

21

What if your hing - es all are rust - ing? What if in fact you're

This system contains measures 21, 22, and 23. The vocal line (treble clef) has rests in measures 21 and 22, followed by a melodic phrase in measure 23. The piano accompaniment (bass clef) features a steady eighth-note bass line in measures 21 and 22, and a more complex chordal texture in measure 23.

24

just dis-gust - ing? Raz-zle daz-zle 'em and they'll nev - er catch

This system contains measures 24, 25, and 26. The vocal line (treble clef) continues the melody from measure 23. The piano accompaniment (bass clef) features a steady eighth-note bass line in measures 24 and 25, and a more complex chordal texture in measure 26.

27

wise.

This system contains measures 27, 28, 29, and 30. The vocal line (treble clef) has a rest in measure 27, followed by a melodic phrase in measure 28, and then rests in measures 29 and 30. The piano accompaniment (bass clef) features a steady eighth-note bass line in measures 27 and 28, and a more complex chordal texture in measures 29 and 30.