

from the musical *Chicago*
RAZZLE DAZZLE

for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **FRED EBB**
 Music by **JOHN KANDER**

Moderate swing (♩ = ca. 120)

PIANO *mf*

4 SOPRANO *mf* 5
 ALTO
 TENOR
 BASS

Give 'em the old raz - zle daz - zle. Raz-zle daz-zle 'em.

mf

simile

8
 Give 'em an act with lots of flash in it

* Also available for S.A.B. (38167) and S.S.A. (38168).
 SoundTrax CD available (38169). SoundPax available (38170) - includes score and set of parts for Clarinet,
 Tenor Saxophone, Trumpet, Trombone, Guitar, Bass and Drumset.

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11 13

and the re - ac - tion will be pas - sion - ate. Give 'em the old

14

ho - cus po - cus. Bead and feath - er 'em.

simile

17

How can they see with se - quins in their eyes?

21

What if your hing - es all are rust - ing? What if in fact you're

This system contains measures 21, 22, and 23. The vocal line (treble clef) has rests in measures 21 and 22, followed by a melodic phrase in measure 23. The piano accompaniment (bass clef) features a steady eighth-note bass line in measures 21 and 22, and a more complex chordal texture in measure 23.

24

just dis - gust - ing? Raz - zle daz - zle 'em and they'll nev - er catch

This system contains measures 24, 25, and 26. The vocal line (treble clef) has a melodic phrase in measure 24, followed by rests in measures 25 and 26. The piano accompaniment (bass clef) features a steady eighth-note bass line in measure 24, followed by rests in measures 25 and 26.

27

wise.

This system contains measures 27, 28, 29, and 30. The vocal line (treble clef) has a melodic phrase in measure 27, followed by rests in measures 28, 29, and 30. The piano accompaniment (bass clef) features a steady eighth-note bass line in measure 27, followed by rests in measures 28, 29, and 30.