

I'VE GOTTA BE ME

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Music and Lyrics by
WALTER MARKS

With conviction (♩ = ca. 69)

PIANO

The piano introduction is in 6/8 time, marked *f* (forte). It consists of four measures. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

Measures 4 through 7 of the piano accompaniment. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains a rhythmic foundation with eighth notes.

8 SOPRANO

mf

9

ALTO

Wheth-er I'm right

or wheth-er I'm wrong,

BARITONE

mf

Vocal staves for Soprano, Alto, and Baritone. The Soprano part begins at measure 8. The Alto and Baritone parts enter at measure 9 with the lyrics "Wheth-er I'm right or wheth-er I'm wrong,". The music is marked *mf* (mezzo-forte).

Measures 8 through 11 of the piano accompaniment. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

* Also available for S.A.T. B. (38162).

SoundTrax CD available (38164). SoundPax available (38165) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, and Drumset.

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wheth-er I find a place in this world or nev-er be - long.

16

17

f I've got - ta be me! I've got - ta be me!

20

What else can I be but what I am?

24 *mf* 25

I want to live, not mere-ly sur - vive,

I want to live, not mere-ly sur-

28

and I won't give up this dream of life that keeps me a -

vive, _____

31 *f* 33

I've got - ta be me! I've got - ta be

live. _____ I've got - ta be me!