

# BELIEVE

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**MARK HAYES**

Words and Music by  
**ALAN SILVESTRI and  
GLEN BALLARD**

Moderately slow (♩ = ca. 80)

SOPRANO I & II  
ALTO

*p*

Oo \_\_\_\_\_ oo \_\_\_\_\_

PIANO

*p*

*E♭* *Gm/D*

3

5

oo \_\_\_\_\_ Chil - dren sleep - ing, —

*E♭* *Gm/D* *E♭* *Gm/D*

\* Also available for S.A.T.B. (38121), S.S.A.B. (38122), and 2-part (38124).  
SoundTrax CD available (38125). SoundPax available (38126) - includes score and set of parts for 2 Flutes, Oboe/English Horn,  
Clarinet, Bassoon, Horn in F, 3 Trumpets, 2 Trombones, Tuba, Pitched Percussion, Non-Pitched Percussion, Harp, Guitar,  
Bass/Drums, Violin 1 & 2, Viola, Cello, and Double Bass.

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snow is soft - ly fall - ing,\_\_\_ Dreams are call - ing,\_\_\_

E $\flat$  Gm/D Fm D

11 SOPRANO I

13 *mp*

SOPRANO II like bells in the dis - tance. We were\_\_\_

ALTO like bells in the dis - tance. *mel. mp* We were\_\_\_

Fm Abmaj<sup>7</sup> B $\flat$  E $\flat$

like bells in the dis - tance. We were\_\_\_

like bells in the dis - tance. *mel. mp* We were\_\_\_

Fm Abmaj<sup>7</sup> B $\flat$  E $\flat$

14

dream - ers,\_\_\_ not so long\_\_\_ a - go,\_\_\_

dream - ers,\_\_\_ not so long\_\_\_ a - go,\_\_\_

Gm/D E $\flat$  Gm/D

17

but one by one, we all had to

but one by one, we all had to

Fm D Fm

20

grow up. When it seems the mag - ic slipped a -

grow up. When it seems the mag - ic slipped a -

Abmaj<sup>7</sup> B<sup>b</sup> Gm

*mf* *f*

22

way, we find it all a-gain on Christ-mas day. Be-

way, we find it all a-gain on Christ-mas day. Be-

Ab Db/F Bbsus<sup>4</sup> B<sup>b</sup>

*rit.* *mp* *mf* *mf*

*decresc.* *rit.* *mp*