

DISCO FEVER

Stayin' Alive • Disco Inferno • It's Raining Men •
Celebration • Turn the Beat Around

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Moderate disco beat (♩ = ca. 104)

PART I

PART II

PIANO

Moderate disco beat (♩ = ca. 104)

Fm7

mf

3

mf

Well, I can tell.

mf

Well, I can tell.

* Also available for S.A.T.B. (38089), S.A.B. (38090), and S.S.A. (38091).
SoundTrax CD available (38093). SoundPax available (38094) - includes score and set of parts for 2 Trumpets,
Alto Saxophone, Tenor Saxophone, Trombone, Guitar, Bass, and Drumset.

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"Stayin' Alive"*

by the way you use your walk, you're a woman's man; no time to talk.

by the way you use your walk, you're a woman's man; no time to talk.

Fm Eb Fm

The musical score for measures 5 and 6 of "Stayin' Alive" is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The melody is in the treble clef, and the bass line is in the bass clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7

Mu-sic loud and women warm, you've been kicked a-round since you were born. And it's

Mu-sic loud and women warm, you've been kicked a-round since you were born. And it's

Eb Fm

The musical score for measures 7 and 8 continues the melody and bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

9

all right, it's o - kay, and you may look the oth-er way, but

all right, it's o - kay, and you may look the oth-er way, but

Bb

The musical score for measures 9 and 10 continues the melody and bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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11

we can try to un-der-stand the New York Times' ef - fect on man...

we can try to un-der-stand the New York Times' ef - fect on man...

13

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay -

Fm⁷ Gm/F Fm Eb/F

14

- in' a - live, stay - in' a - live...

- in' a - live, stay - in' a - live...

Fm Eb/F Fm