

for the Mormon Tabernacle Choir and Orchestra at Temple Square

# HOMeward BOUND

for S.A.T.B. (divisi) and four-hand piano  
with optional SoundTrax CD\*

Arranged by  
**MACK WILBERG**

Words and Music by  
**MARTA KEEN**

Gently, with expression (♩ = ca. 69)

8<sup>va</sup>

PRIMO

Gently, with expression (♩ = ca. 69)

SECONDO

(8<sup>va</sup>)

4

\* SoundTrax CD available (38071) - featuring four-hand piano accompaniment.

A fully orchestrated version of this arrangement, as performed by the Mormon Tabernacle Choir and Orchestra at Temple Square, is available for rent. For details, please visit [www.alfred.com/rental](http://www.alfred.com/rental) or contact [rental@alfred.com](mailto:rental@alfred.com).

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8 SOPRANO 9

ALTO

TENOR *mp*

BASS

In the qui - et mist-y morn - ing when the moon has gone to

(8<sup>va</sup>)

12

bed, when the spar - rows stop their sing - ing and the sky is clear and

red, When the sum - mer's ceased its gleam - ing, when the corn is past its

*sim.*

This musical system covers measures 16 through 19. It features a vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins in measure 16 with the lyrics 'red, When the sum - mer's ceased its gleam - ing, when the corn is past its'. The piano accompaniment includes a crescendo hairpin in measure 16 and a 'sim.' (simile) marking in measure 17. The system concludes with measure 19.

prime, when ad - ven - ture's lost its mean - ing, I'll be home - ward bound in

*mp*

This musical system covers measures 20 through 23. It continues the vocal line in the bass clef and piano accompaniment in both treble and bass clefs. The key signature remains two sharps. The vocal line starts in measure 20 with the lyrics 'prime, when ad - ven - ture's lost its mean - ing, I'll be home - ward bound in'. The piano accompaniment features a 'mp' (mezzo-piano) dynamic marking in measure 21. The system ends with measure 23.