

for the Liberty, Missouri Senior High Concert Choir, Debra Burnett, director
Missouri Music Educators Association Convention, 1990

AGNUS DEI

for T.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

By **JOHN LEAVITT**

Andante espressivo (♩ = ca. 72)

TENOR I
TENOR II

BASS

Andante espressivo (♩ = ca. 72)

PIANO

mf

4

SOLO (or all TENOR I) 5 *mf*

Ag - nus De - i

mp

* Also available for S.A.T.B. (38036), S.A.B. (38037), S.S.A. (38038), and 2-part (38040).
SoundTrax CD available (38041). SoundPax available (38042) - includes score and set of parts for
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

7

Ag - nus De - i qui tol - lis pec-ca - ta

mp

Oo

mp

Oo

The musical score for measures 4-7 is in G major (three sharps) and 8/8 time. The vocal line begins in measure 4 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 5. In measure 6, there is a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The vocal line ends in measure 7 with a half note E4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. Dynamics include *mp* (mezzo-piano) and *Oo* (sustained notes) in the piano part.

10

mun - di mi - se - re - re no - bis

The musical score for measures 10-13 is in G major (three sharps) and 8/8 time. The vocal line starts in measure 10 with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5 in measure 11. In measure 12, there is a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The vocal line ends in measure 13 with a half note E4. The piano accompaniment continues with the same eighth-note patterns as in the previous section. Dynamics include *mp* (mezzo-piano) and *Oo* (sustained notes) in the piano part.

13

(end solo)

A - men A - men.

mi - se - re - re no - bis.

A - men A - men.

mi - se - re - re no - bis.

mf

17

20

Ag - nus

Ag - nus

Ag - nus

mf