

EVERYONE SANG

for S.A.B. voices and piano
with optional PianoTrax CD*

Based on a poem by
SIEGFRIED SASSOON (1886-1967)

Words and Music by
ANDY BECK

With a graceful lilt (♩ = ca. 88-92)

SOPRANO
ALTO

BARITONE

With a graceful lilt (♩ = ca. 88-92)

PIANO

mp

pedal harmonically

3

* Also available for S.A.T.B. (38029) and S.S.A.(38031).
PianoTrax 4 Accompaniment CD available (35870).

5 *mp*

Ev - 'ry - one sud - den - ly burst out sing - ing. ____

mp

This system contains measures 5 and 6. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, and D5 in measure 5, and quarter notes E5, D5, C5, and B4 in measure 6. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

7

Ev - 'ry - one sud - den - ly sang a song.

This system contains measures 7 and 8. The vocal line continues with a half note G4 in measure 7 and a half note F#4 in measure 8. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature has one flat (Bb).

9

Ev - 'ry voice joy - ful - ly start - ed ring - ing. ____

This system contains measures 9 and 10. The vocal line begins with a half note G4 in measure 9 and a half note F#4 in measure 10. The piano accompaniment continues with the same eighth-note bass line and chords. The key signature has one flat (Bb).

11

All the world sud-den - ly sang a - long. The

13

mu - sic rang as ev - 'ry - bod - y sang with

15

voic - es raised in har-mo - ny. From