

# WINTER HAS COME

for S.S.A. voices and piano  
with optional flute and SoundTrax CD\*

Words and Music by  
**RUTH MORRIS GRAY**

With expression (♩ = ca. 92)

FLUTE

PIANO

4

SOPRANO I

SOPRANO II

ALTO

When the moon glows bright o - ver sheets of white, when the

\* Also available for S.A.T.B. (38020). SoundTrax CD available (38022).  
Flute part is on page 12.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *mp*

when the fall - ing snow shines a

ground is cold and still,

10

sil - v'ry light, and the night is dark and chill, \_\_\_\_\_

and the night is dark and chill,

13

win - ter has come.

win - ter has come. When the

*mp*

*mp*

This musical score block contains measures 13 through 15. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 13 shows the vocal line starting with a whole note chord (F3, A-flat3, C4) and the piano accompaniment with a whole note chord (F3, A-flat3, C4). Measure 14 continues the vocal line with a whole note chord (F3, A-flat3, C4) and the piano accompaniment with a whole note chord (F3, A-flat3, C4). Measure 15 shows the vocal line with a whole note chord (F3, A-flat3, C4) and the piano accompaniment with a whole note chord (F3, A-flat3, C4). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are 'win - ter has come.' for measures 13 and 14, and 'win - ter has come. When the' for measure 15. The dynamic marking *mp* (mezzo-piano) is present in measures 14 and 15.

16

when the birds have flown a -

days grow short and the nights are long, when the birds have flown a -

*mp*

This musical score block contains measures 16 through 18. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 16 shows the vocal line starting with a whole note chord (F3, A-flat3, C4) and the piano accompaniment with a whole note chord (F3, A-flat3, C4). Measure 17 continues the vocal line with a whole note chord (F3, A-flat3, C4) and the piano accompaniment with a whole note chord (F3, A-flat3, C4). Measure 18 shows the vocal line with a whole note chord (F3, A-flat3, C4) and the piano accompaniment with a whole note chord (F3, A-flat3, C4). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are 'when the birds have flown a -' for measure 16, 'days grow short and the nights are long, when the birds have flown a -' for measure 17, and 'days grow short and the nights are long, when the birds have flown a -' for measure 18. The dynamic marking *mp* (mezzo-piano) is present in measure 16.