

WELCOME, YULE!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
Incorporating the Traditional Carol
“Ding, Dong! Merrily on High”

With joy (♩ = ca. 80)

PIANO

The piano introduction consists of four measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes. The first measure is marked with a forte (f) dynamic.

5

The piano continues for four measures. The right hand features more complex chordal patterns and eighth notes, while the left hand maintains a simple eighth-note bass line. The piece concludes with a final chord in the right hand.

9

PART I

PART II

As the fes - tive days draw near, full of glad - ness, mirth, and cheer,

The piano accompaniment for the vocal parts consists of four measures. The right hand plays chords, and the left hand plays a simple eighth-note bass line. The first measure is marked with a mezzo-forte (mf) dynamic.

* Also available S.A.T.B. (38015) and S.A.B. (38016).
SoundTrax CD available (38018).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

13 *mf* *cresc.*

gath - er — friends and fam - 'ly here. Wel - come, wel - come, Yule!

cresc.

Wel - come, wel - come, Yule!

cresc.

17 *f*

Wel - come, Yule! Wel - come, Yule! Cel - e - brate this fes - tive — day.

f

Wel - come, Yule! Wel - come, Yule! Cel - e - brate this fes - tive — day.

f

21

Wel - come, Yule! Wel - come, Yule! Wel - come, wel - come, Yule!

Wel - come, Yule! Wel - come, Yule! Wel - come, wel - come, Yule!

decresc.

29

mf

Ding, dong, ding-a-dong ding. Ding, dong, ding-a-dong ding.

mf

Hear the bells that mer-ri-ly ring. Hear the choirs as they sing.

mf

33

cresc.

Christ - mas time is ev - 'ry - thing. Wel-come, wel-come, Yule!

cresc.

Christ - mas time is ev - 'ry - thing. Wel-come, wel-come, Yule!

cresc.