

winner of the 2010 Cincinnati Children's Choir Composition Competition
 Robyn Lana, Founder and Managing Artistic Director, Cincinnati Children's Choir

THE LOBSTER QUADRILLE

for S.S.A. voices and piano
 with optional Conga drums*

Words by
LEWIS CARROLL (1832-1898)

Music by
RYAN BRECHMACHER (ASCAP)

Moderately (♩ = ca. 72)

PIANO

4 SOPRANO I & II 5 *mf*

ALTO I & II *mf*

“Will you walk a lit - tle fast - er?” said a

“Will you walk a lit - tle fast - er?” said a

6

whit - ing to ___ a snail, ___ “There’s a por-prise be-hind ___ us, and he’s

whit - ing to ___ a snail, ___ “There’s a por-prise be-hind ___ us, and he’s

* An optional Conga drums part is on page 12.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

tread - ing on___ my tail. ___ See how ea - ger - ly___ the lob - sters and the

tread - ing on___ my tail. ___ See how ea - ger - ly___ the lob - sters and the

f

f

mf

tur - tles all___ ad - vance! ___ They are wait - ing on the shin - gle; will you

tur - tles all___ ad - vance! ___ They are wait - ing on the shin - gle; will you

mf

come and join___ the dance? _ Will you, ___ will you, _ will you,

come and join___ the dance? _ Won't you, ___ won't you, _ won't you,

ff

ff

f

14

will you join — the dance? — Will you, — will you, — will you,

will you join — the dance? — Won't you, — won't you, — won't you,

8^{pb}

16

won't you join — the dance?" —

won't you join — the dance?" —

mf

17

mf