

from *Willy Wonka & the Chocolate Factory*

PURE IMAGINATION

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
LESLIE BRICUSSE
and **ANTHONY NEWLEY**

Tenderly (♩ = ca. 96-100), with freedom of movement

SOPRANO I
SOPRANO II

ALTO

PIANO

Tenderly (♩ = ca. 96-100), with freedom of movement

mp

A♭/B♭ *E♭maj7/B♭* *A♭⁶/B♭* *E♭maj7*

5

opt. SOLO *mp*

Come with

A♭maj7 *Gm7* *Fm7* *B♭7(sus4)*

* Also available for S.A.T.B. (37983) and 2-part (37985).
SoundTrax CD available (37986).

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9

(end solo)

me and you'll be in a world of pure im - ag - i - na - tion.

opt. SOLO mp

Take a

Fm⁹ A^bmaj7/B^b E^bmaj7 Cm7(add2) Cm7

13

look and you'll see in - to your im - ag - i - na - tion.

Fm⁹ Fm7 A^bmaj7/B^b Fm7/B^b D/E^b E^bmaj7

16

mp

(end solo)

mp

We'll be - gin with a spin trav - 'ling

We'll be - gin with a spin trav - 'ling

A^bmaj7 E^b/G Fm⁹ A^bmaj7/B^b

17

19

in the world of my cre - a - tion. What we'll see will de -

in the world of my cre - a - tion. What we'll see will de -

E♭maj7 *Cm7(add2)* *Gm* *Cm7* *Fm9* *Fm7*

22

fy ex - pla - na - tion. *cresc.*

fy ex - pla - na - tion. *cresc.*

A♭maj7/B♭ *Fm7/B♭* *G(add2)* *Gmaj9* *G(add2)* *G*

25

mf If you want to view par - a - dise sim - ply look a-round and

mf If you want to view par - a - dise sim - ply look a-round and

A♭maj7 *Gm7* *Cm7* *Fm7* *A♭maj7/B♭*