

EVENING

for S.S.A.A. voices and piano

Words by

EMILY DICKINSON (1830-1886)

Music by

RUTH MORRIS GRAY

With motion (♩ = ca. 96-100)

PIANO

The piano introduction is in 4/4 time, marked *mp*. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

4 ALL VOICES

mp

5

The vocal entry begins with a whole rest for four measures, followed by a half note on G4. The piano accompaniment continues with the same pattern as the introduction. The lyrics are: "She sweeps with man - y - col - ored brooms, and".

7

The vocal line continues with a half note on G4, followed by a whole rest for two measures, and then a half note on G4. The piano accompaniment continues. The lyrics are: "leaves the shreds be - hind; Oh, house - wife".

"Evening" is a setting of a Dickinson poem from *Complete Poems: Part Two-Nature*.
The text is not to be confused with another poem written by Ms. Dickinson, titled "Evening."

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

in the eve-ning West, come back, and dust, come back, and dust the

13 SOPRANO I & II

pond!

ALTO I & II

pond!

She

mf

15

mp

She sweeps with brooms and leaves the

sweeps with man - y - col - ored brooms and

sweeps with man - y - col - ored brooms and

17

shreds be - hind; Oh, house - wife

leaves the shreds be - hind; Oh, house - wife

20

in the eve - ning, come back, and dust, come

in the eve - ning West, come back, and dust, come

22

back, and dust the pond!

back, and dust the pond!