

BRENNAN ON THE MOOR

for T.T.B.B. voices and piano

IRISH FOLK SONG
(ca. 1805)

Arranged by
BRUCE TRINKLEY

Allegro marcato (♩ = ca. 92)

TENOR I & II

BASS I & II

mf

It's a - bout a brave young

Allegro marcato (♩ = ca. 92)

PIANO

ff

mf

4

high - way-man, my sto - ry I will tell. His name was Wil - lie

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Bren - nan and in Ire - land he did dwell. _____ With a

11

hide-out on a moun - tain he be - gan his wild ca - reer, and

15

man - y a rich gen - tle - man _____ be - fore him shook with

poco rit.

18 19 *a tempo*

fear. Oh, it's Bren - nan on the moor,

21 Bren - nan on the moor, fear - less and un -

24 daunt - ed stood young Bren - nan on the moor.

decresc.

The musical score is written for a vocal line and a piano accompaniment. The vocal line is in 8/8 time and features a melody that is mostly eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords. The key signature changes from one flat (F major or D minor) to two flats (Bb major or G minor) at measure 24. The tempo marking 'a tempo' is placed above the vocal line at measure 19, and 'decresc.' is placed below the piano accompaniment at measure 24. The lyrics are: 'fear. Oh, it's Bren - nan on the moor, Bren - nan on the moor, fear - less and un - daunt - ed stood young Bren - nan on the moor.'