

# CLOSER TO THE FLAME

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Words by  
**SUSAN BENTALL BOERSMA** (ASCAP)

Music by  
**DAVID LANTZ III** (ASCAP)

Joyfully (♩ = ca. 88)

SOPRANO I  
SOPRANO II

ALTO

PIANO

Joyfully (♩ = ca. 88)

(pedal harmonically)

4

5 *mp*

New day dawn - ing, \_\_\_\_\_

*mp*

New day dawn - ing, \_\_\_\_\_

3/4

3/4

3/4

3/4

\* Also available for S.A.T.B. (37913) and S.A.B. (37914). SoundTrax CD available (37916).

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7

life be - fore us un - ex - plored.

life be - fore us un - ex - plored.

9

Morn - ing sun on fire a - bove us lights the

Morn - ing sun on fire a - bove us lights the

11

13

way. New worlds call - ing,\_\_\_

way.

feel the wind be - neath your

New worlds call - ing, \_\_\_\_\_

This system contains measures 14 and 15. It features a vocal melody in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "feel the wind be - neath your" for measure 14 and "New worlds call - ing, \_\_\_\_\_" for measure 15. The piano accompaniment is shown in both treble and bass staves, with a 3/4 time signature for measure 14 and 4/4 for measure 15.

wings. Fly in - to the prom - ise of the

feel the wind be - neath your wings. Fly in - to the prom - ise of

This system contains measures 16 and 17. The vocal melody continues with the lyrics "wings. Fly in - to the prom - ise of the" in measure 16 and "feel the wind be - neath your wings. Fly in - to the prom - ise of" in measure 17. The piano accompaniment remains in the same key and time signature.

bright new day.

the bright new day. \_\_\_\_\_

This system contains measures 18 and 19. The vocal melody concludes with the lyrics "bright new day." in measure 18 and "the bright new day. \_\_\_\_\_" in measure 19. The piano accompaniment continues with a 2/4 time signature for measure 18 and 4/4 for measure 19.