

CLOSER TO THE FLAME

for S.A.B. voices and piano
with optional SoundTrax CD*

Words by
SUSAN BENTALL BOERSMA (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Joyfully (♩ = ca. 88)

SOPRANO
ALTO

BARITONE

PIANO

Joyfully (♩ = ca. 88)

(pedal harmonically)

4

5 *mp*

New day dawn - ing, _____

3/4

3/4

3/4

3/4

* Also available for S.A.T.B. (37913) and S.S.A. (37915). SoundTrax CD available (37916).

Please visit alfred.com/choralparts to download free parts for guitar/mandolin, bass, and violin.

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7

life be - fore us un - ex - plored.

9

Morn - ing sun on fire a - bove us lights the

11

13

way.

mp

New worlds call - ing, —

14

mp

Musical score for measures 14-15. The system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, which then lead into a 3/4 time signature change for the final measure, where a half note G4 is followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a quarter rest, then a 3/4 time signature change, and finally a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

New worlds call - ing, _____

_____ feel the wind be - neath your

16

Musical score for measures 16-17. The system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, which then lead into a 3/4 time signature change for the final measure, where a half note G4 is followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a quarter rest, then a 3/4 time signature change, and finally a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

feel the wind be - neath your wings. Fly in - to the prom - ise of

wings. Fly in - to the prom - ise of the

18

Musical score for measures 18-19. The system consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. A slur covers the last two notes, which then lead into a 3/4 time signature change for the final measure, where a half note G4 is followed by a quarter rest. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It starts with a half note G2, followed by a quarter rest, then a 3/4 time signature change, and finally a 4/4 time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

the bright new day. _____

bright new day.