

# WHO COULD ASK FOR ANYTHING MORE?

## The Music of George and Ira Gershwin

for S.S.A. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Music and Lyrics by  
**GEORGE GERSHWIN**  
and **IRA GERSHWIN**

**Majestically** (♩ = ca. 88)

SOPRANO I  
SOPRANO II

ALTO

PIANO

**Majestically** (♩ = ca. 88)

*f*

*rit.*

*mf*

It's ver - y

*rit.*

*mf*

*Ped.*

*Ped.*

*Gm<sup>7</sup>* *F/A* *B♭maj<sup>7</sup>* *Bm<sup>7</sup>(b5)* *C<sup>7</sup>(sus4)* *C<sup>7</sup>*

\* Also available for S.A.T.B. (37904) and S.A.B. (37905).

SoundTrax CD available (37907). SoundPax available (37908) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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"Love Is Here to Stay"\*

9

Light 2-beat swing (♩ = ca. 69)

*mf*

Not for a

clear, our love is here to stay.\_\_\_\_

Light 2-beat swing (♩ = ca. 69)

G<sup>9</sup>Gm<sup>7</sup>/CC<sup>7</sup>(b<sup>9</sup>)F(add<sup>2</sup>)

13

year, but ev - er and a day.\_\_\_\_

The ra - di -

The ra - di -

G<sup>13</sup>G<sup>9</sup>(#<sup>5</sup>)B<sup>b</sup>/CC<sup>7</sup>E<sup>b</sup>7(b<sup>5</sup>)D<sup>7</sup>F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) G<sup>13</sup>

17

o and the tel - e - phone and the mov - ies that we know\_\_\_\_ may just be

o and the tel - e - phone and the mov - ies that we know\_\_\_\_ may just be

21

pass-ing fan-cies, and in time may go.

pass-ing fan-cies, and in time may go. But, oh my

Dm G<sup>13</sup> B/G G<sup>13</sup> Gm<sup>7</sup> C<sup>7</sup>

25

To- geth - er

dear, our love is here to stay.\_\_\_\_

G<sup>9</sup> Gm<sup>7</sup>/C C<sup>7</sup>(b<sup>9</sup>) F(add<sup>2</sup>)

29

we're go-ing a long, long way. In time the

In time the

G<sup>13</sup> G<sup>9</sup>(#<sup>5</sup>) B<sup>b</sup>/C C<sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup> G<sup>13</sup>