

WHO COULD ASK FOR ANYTHING MORE?

The Music of George and Ira Gershwin

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Majestically (♩ = ca. 88)

SOPRANO
ALTO

BARITONE

PIANO

Majestically (♩ = ca. 88)

f *F/C* *Bm7(b5)*

rit. *mf*

It's ver - y

Gm7 *F/A* *Bbmaj7* *Bm7(b5)* *C7(sus4)* *C7*

rit. *mf*

The musical score is for a vocal and piano arrangement. It features three staves: Soprano/Alto, Baritone, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to approximately 88 beats per minute. The piano part begins with a forte (f) dynamic and includes complex chordal textures and melodic lines. Chords indicated include F/C, Bm7(b5), Gm7, F/A, Bbmaj7, C7(sus4), and C7. The vocal parts enter in measure 5 with the lyrics 'It's ver - y'. Dynamics like 'rit.' (ritardando) and 'mf' (mezzo-forte) are used throughout. Pedal points are marked in the piano part.

* Also available for S.A.T.B. (37904) and S.S.A. (37906).
SoundTrax CD available (37907). SoundPax available (37908) - includes score and set of parts for Alto Saxophone,
Tenor Saxophone, 2 Trumpets, Trombone, Guitar, Bass, and Drumset.

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"Love Is Here to Stay"*

9

Light 2-beat swing (♩ = ca. 69)

clear, our love is here to stay. Not for a *mf*

Light 2-beat swing (♩ = ca. 69)

G⁹ Gm⁷/C C⁷(b⁹) F(add²)

13

year, but ev - er and a day. The ra - di - *mf*

G¹³ G⁹(#⁵) B^b/C C⁷ E^b7(b⁵) D⁷ F[#]m⁷(b⁵) G¹³

17

o and the tel - e - phone and the mov - ies that we know may just be

C⁷ D⁷ Gm⁷ C⁷ Fmaj⁷ B^bmaj⁹ Em⁷(b⁵) A/C[#]

21

pass-ing fan-cies, and in time may go. But, oh my

Dm G¹³ B/G G¹³ Gm⁷ C⁷

25

dear, our love is here to stay. — To- geth - er

G⁹ Gm⁷/C C⁷(b9) F(add2)

mf

29

we're go-ing a long, long way. In time the

G¹³ G⁹(#5) Bb/C C⁷ Cm⁶/Eb D⁷ G¹³

mf