

NOT ANOTHER FRUITCAKE, PLEASE!

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words and Music by
MARK WESTON (ASCAP)

Moderately, with freedom (♩ = ca. 112)

PIANO

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It consists of three measures. The first measure is marked *mp* and features a series of chords in the right hand and a single note in the left hand. The second measure is marked *rit.* and features a melodic line in the right hand and a single note in the left hand. The third measure is marked *a tempo* and features a melodic line in the right hand and a single note in the left hand.

4 SOLO *mp* 5

As Christ - mas comes, old San - ta, dear, I

The vocal line begins at measure 4 with a rest, then enters with a melody. The piano accompaniment provides harmonic support. The key signature remains Bb. The tempo is *mp*. A box containing the number 5 is placed above the vocal line at the start of measure 5.

7 *rit.*

must con - fess a - gain this year that I'm con - cerned to the

The vocal line continues with the melody. The piano accompaniment continues with harmonic support. The key signature remains Bb. The tempo is *rit.*

* Also available for 2-part (37890).
SoundTrax CD available (37891).

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10 *a tempo* (end solo)

point of fear for what you just might bring.

a tempo

13 **Easily** (♩ = ca. 96) **14**

PART I *mf*

PART II

PART III *mf*

I'd wel - come a lap - top and

Easily (♩ = ca. 96)

mf

16

sev - 'ral D V Ds, per - haps a load - ed

19

gift card for a few new M P 3s. I'm

22

count - ing on your de - liv - er - y of things like these wait - ing

rit.

rit.

25

un - der my tree, just not an - oth - er fruit - cake,

a tempo

a tempo