

NOT ANOTHER FRUITCAKE, PLEASE!

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
MARK WESTON (ASCAP)

Moderately, with freedom (♩ = ca. 112)

PIANO

The piano introduction is in 4/4 time, starting with a mezzo-piano (mp) dynamic. It features a series of chords in the right hand and single notes in the left hand. The tempo markings 'rit.' and 'a tempo' are indicated over the first and third measures respectively.

4 SOLO *mp* 5

The vocal entry begins at measure 4 with a solo line. The lyrics are 'As Christ - mas comes, old San - ta, dear, I'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

7 *rit.*

The vocal line continues at measure 7 with the lyrics 'must con - fess a - gain this year that I'm con - cerned to the'. The tempo marking 'rit.' is placed above the vocal line. The piano accompaniment continues with harmonic support.

* Also available for 3-part mixed (37889).
SoundTrax CD available (37891).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10 *a tempo* (end solo)

point of fear for what you just might bring. _____

a tempo

13 **Easily** (♩ = ca. 96) *mf* **14**

PART I I'd wel - come a lap - top and

PART II I'd wel - come a lap - top and

Easily (♩ = ca. 96) *mf*

16

sev - 'ral D V Ds, per - haps a load - ed

sev - 'ral D V Ds, per - haps a load - ed

gift card for a few new M P 3s. I'm

gift card for a few new M P 3s. I'm

count - ing on your de - liv - er - y of things like these wait - ing

count - ing on your de - liv - er - y of things like these wait - ing

rit.

rit.

un - der my tree, just not an - oth - er fruit - cake,

un - der my tree, just not an - oth - er fruit - cake,

a tempo

a tempo