

TWO MORLEY MADRIGALS FOR MEN

1. I Love Alas I Love Thee

for T.B.B. voices, opt. a cappella
with optional PianoTrax CD*

Edited and Arranged by
PATRICK M. LIEBERGEN

Music by **THOMAS MORLEY** (1557-1602)

Lightly and energetically (♩ = ca. 76)

TENOR

BARITONE

BASS

mf

mf

I

I

Lightly and energetically (♩ = ca. 76)

PIANO
(optional)

mf

6

love a - las I love thee, I love a - las I

love a - las I love thee, a - las I love — thee, I love a -

mf-mp

I love, I love a - las I love thee,

* PianoTrax 4 Accompaniment CD available (35870).

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love _____ thee, my dain - ty dar -

las I love thee, a - las I love thee, my dain - ty dar -

I love, I love a - las I love _____ thee, my dain - ty dar -

14

decresc. 2nd time 1. *mp* 2. *p mf*

ing, my dain - ty dar - ling. I ling. Come kiss me

decresc. 2nd time *mp* *p* *mf*

ling, my dain - ty dar - ling. I ling. Come

decresc. 2nd time *p*

ling, my dain - ty dar - ling. ling.

decresc. 2nd time 1. *mp* 2. *p mf*

18

then, come kiss me then, come kiss me, come kiss me then, come

kiss me then, come kiss me, come kiss me then, Am - a -

mf-mp

Come kiss me then, come kiss me then, come kiss me then, come kiss

22

26

kiss me, Am - a - ryl - lis, Am - a - ryl - lis, more love - ly than sweet

ryl - lis, Am - a - ryl - lis, more love - ly than sweet_

me, Am - a - ryl - lis, Am - a - ryl - lis, more love - ly than sweet