

# STAY

for S.S.A. voices and piano  
with optional PianoTrax CD\*

Words based on a poem by **MARGUERITE WIELE**  
Adapted by **HERB FROMBACH**

Music by  
**VICKI TUCKER COURTNEY**

Expressively (♩ = ca. 92) *poco rit.* *a tempo*

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp* *poco rit.* *a tempo*

4 *mp* 5

A plum tree, bri - dal white on black arch - ing

*mp*

A plum tree, bri - dal white on black arch - ing

\* PianoTrax 4 Accompaniment CD available (35870).

8

branch - es, breath - ing sub - tle, pre - cious per -

branch - es, breath - ing sub - tle, pre - cious per -

The musical score for measures 8-11 features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. The piano accompaniment includes chords and a moving bass line with eighth notes.

12

fume. Oh, stay, \_\_\_\_\_

fume. Oh, stay, \_\_\_\_\_

The musical score for measures 12-15 continues the vocal melody and piano accompaniment. Measures 12 and 13 feature a long note in the vocal melody, indicated by a horizontal line. The piano accompaniment continues with chords and a moving bass line.

16

stay one more day. \_\_\_\_\_

stay one more day. \_\_\_\_\_

The musical score for measures 16-19 continues the vocal melody and piano accompaniment. Measures 16 and 17 feature a long note in the vocal melody, indicated by a horizontal line. The piano accompaniment continues with chords and a moving bass line.

20

*mf* 21

A rose - bud, roy - al red, its thorns proud - ly

A rose - bud, roy - al red, its thorns proud - ly

24

guard - ing, breath - ing sub - tle, sweet - est per -

guard - ing, breath - ing sub - tle, sweet - est per -

28

fume. Oh, stay,

fume. Oh, stay,